FREN 900: Representations of Masculinity in the French Renaissance  
Professor Bruce Hayes

T/Th 1:00-2:15

In this seminar, we will look at a variety of Renaissance texts and read a fair amount of critical work as we explore the notion of masculinity and its various literary representations during the Renaissance. Some important questions we will consider are: What role do women play in the construction of male identity? In what ways can male identity be threatened and/or destabilized? What are the different ways male sexuality is represented and what are the implications of these representations?

Course requirements will include an oral presentation and a 20-page research paper. In addition to the primary works listed below, there will be other primary texts and scholarly work we will read for this class.

Primary works we will be reading

- *Les Cent nouvelles nouvelles* (excerpts)
- *Le Tiers livre*. François Rabelais. Ed. Guy Demerson (Seuil) Selected poems, Pierre de Ronsard (excerpts)
- *Les Dames galantes*. Brantôme. Préface de Paul Morand. (Gallimard folio classique)
- *Les Tragiques*. Agrippa d’Aubigné. (excerpts)