French 882

French Novel of the 19th Century

Spring 2013

An advanced course concentrating on major French novels of the 19th century as literature and as cultural artifacts. While the emphasis will be on the meaning(s) which can be elicited from the works through intensive analysis making use of appropriate methodologies, students will be encouraged to develop their own skills and to relate the results of their analyses to the currents of 19th-century thought, to the changes which the century wrought in the novel as a literary genre (using a contrasting short story cycle), and to the impact of such insights, interpretations, and traditions on theory of the novel.

LANGUAGE: The course will be conducted in French, though adjustments can be made for students in disciplines outside the department.

REQUIRED TEXTS (all texts will be ordered through the KU bookstore, though students may wish to save money by procuring them in France):

(Each student will read an additional novel, chosen in conjunction with the professor, which will serve as the subject of a term paper.)

1. Chateaubriand, René On line.
2. Stendhal, Le Rouge et le noir Garnier-Flammarion 2-08-070011-1
3. Balzac, Le Père Goriot, Garnier-Flammarion 9 08 070826 0
4. Sand, Indiana, Folio 2-07-037604-4
5. Flaubert, Trois contes, Garnier-Flam, 2-08-070131-2
6. Zola, Germinal, Folio
7. Maupassant, "Boule de suif" Online.
8. Huysmans, A rebours. Garnier-Flammarion 2-08-070298-x

PREREQUISITE: Graduate Standing.

GRADING: 30% class participation, 30% final examination, 40% paper.