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Education:

1974 Vanderbilt University, B.A. in French and Italian
1976 U. of North Carolina-Chapel Hill, M.A. in French Literature, minor in Italian
1982 U. of North Carolina-Chapel Hill, Ph.D. in French Literature, minor in Italian

Positions Held:

2019-present Professor, Dept. of French, Francophone, and Italian Studies, Univ. of Kansas
2015-present Director of Graduate Studies, Dept. of French, Francophone, and Italian Studies, University of Kansas
2018 (spring) Keeler Family Intra-Departmental Professorship, Dept. of African and African-American Studies
2004-2011 Chair, Dept. of French and Italian, University of Kansas
1992-2019 Associate Professor, Dept. of French and Italian, Univ. of Kansas
1989-1992 Assistant Professor, Dept. of French and Italian, Univ. of Kansas
1987-1989 Assistant Professor, Dept. of Modern Langs., Texas A&M University.
1986-1987 Mellon Fellow, Dept. of French and Italian, New York University.
1984-1986 Assistant Professor, Dept. of French and Italian, U. of Iowa.
1982-1986 Visiting Assistant Professor, Dept. of French and Italian, U. of Iowa.

TEACHING AND RESEARCH AWARDS:

1. Keeler Family Intra-Departmental Professorship, Dept. of African and African-American Studies, University of Kansas, Spring 2018.
2. Cramer Award for French Teaching and Research, CLAS, U. of Kansas, Spring 2012.
3. Graduate Teaching Achievement Recognition, 9 May 2009. Center for Teaching Excellence, University of Kansas. Selected by Graduate Students in French M.A. and Ph.D. programs.
4. Michael J. Young Academic Advisor Award, Spring 2004, College of Liberal Arts and Sciences, University of Kansas.
5. Cramer Award for French Teaching and Research, Spring 2004.
6. Cramer Professor for French Teaching and Research (Jesse Marie Senior Cramer and Ann Cramer Root Faculty Award.) Fall 1999-Spring 2002. CLAS, University of Kansas.
7. Award for Excellence in Teaching, Spring 1998. Center for Teaching Excellence, University of Kansas. Selected by Senior French Majors.

PUBLICATIONSBooks:

1. *Pascalian Fictions: Antagonism and Absent Agency in Pascal's Wager and Other Pensées*. Birmingham, Alabama: Summa Publications, 1992. 338 pp.

Reviewed in *South Atlantic Review* 59.1 (1994): 131-13; *Papers in French Seventeenth Century Literature* 41 (1994): 591-93; *Philosophy and Literature* 18.2 (1994): 407-09; *South Central Review* 12.1 (1995): 75-76; *French Studies* 48 (1994): 464.

2. *Epic and Epoch: Essays on the Interpretation and History of a Genre*. S. Oberhelman, V. Kelly and R. J. Golsan, eds. Comparative Literature Series. Lubbock: Texas Tech Univ. Press, 1994. 313 pp.

Reviewed in *Bryn Mawr Classical Review* 5.5 (1994): 446-47; *French Review* 69.2 (1995): 355-56; *Rocky Mountain Review of Language and Literature* 49.2 (1995): 201-03; *Scholia* 21.3 (1995): 12.

Books in Progress:

- "Against the Sense of an Ending: René Char and the Paradoxes of Form, Haven, Fortress, Refuge, Asylum, and Freedom, 1938-1948." In progress with research and writing results.
- "Cityscapes and Mindscapes: Mapping 'Border Crossings' within Political, Social, and Spiritual Spaces of Dakar and Saint-Louis, Senegal, through the Optic of Literature and Film." In progress with research and writing results.

Special Journal Issues:

- Van Kelly and Rosemarie Scullion, eds. "Cinéma engagé: Activist Filmmaking in French and Francophone Contexts." Special Issue, *South Central Review* 17.3 (Fall 2000).
- Van Kelly and R. J. Golsan, eds. *Literature Between Philosophy and History: Essays in Memory of Professor Edouard Morot-Sir*. Special issue, *Romance Notes* 35.3 (1995).

Articles:

- "Mapping Self and/as Other: Attempts to Fuse Horizons in Modiano and Le Clézio." Special Issue: "'Detecting' Patrick Modiano." *Yale French Studies*, no. 133, June 2018, 39-57.
- "La poésie de Jude Stefan entre le lisible et le scriptible." *L'illisibilité en questions*. B. Gorillot and A. Lescart, eds. Lille, France: Presses du Septentrion 2014. 233-241.
- "Sols/seuils de la légende et du mythe dans *Ourania* de J.-M. G. Le Clézio: la place du sacré dans l'écriture de Daniel Sillitoe" In Marie-Hélène Boblet, ed. *Chances du roman, charmes du mythe*. Paris: Presses de la Sorbonne Nouvelle, 2013. 179-187.

- “La Rhétorique d’*HHhH*: entrer dans le virage avec Binet, Heydrich, Gabčík et Kubiš.” In *Mémoires occupées: Fictions françaises et Seconde Guerre mondiale*. Marc Dambre, Christopher D. Lloyd, Richard J. Golsan, eds. Paris: Presses de la Sorbonne Nouvelle, 2013. 137-144.
- “Difficile Traversée: Dakar, Gorée et les passeurs dans « Barsa, ou barsaq » de J.-M. G. Le Clézio.” Spec. issue: “J.-M.- G. Le Clézio.” Isabelle Gillet-Roussel and Sabrinelle Bedrane, eds. *Romans 20-50*, no. 55 (June 2013): 51-64.
- “Tentation du minimalisme et puissance du bricolage: Jean Echenoz vs. Agnès Varda.” *Romanciers minimalistes 1979-2003*. Marc Dambre and Bruno Blanckeman, eds.. Colloque de Cerisy. Paris: Presses de la Sorbonne Nouvelle, 2012. 271-281.
- “Ghèrasim Luca, Mental Capture, and the Omega Point.” *Contemporary French and Francophone Studies* 15:5 (Dec. 2011): 563-572.
- “Mythes contrastés de la France résistante: René Char et Charles de Gaulle.” *La France des écrivains : éclats d'un mythe littéraire*. Eds. Marie Odile André, Marc Dambre, and Michel P. Schmitt, eds. Paris: Presses de la Sorbonne Nouvelle, 2011. 41-51.
- “Jorge Semprun’s Broken Mirror: The Broader Text of Resistance, the Shoah, and Camps in *L’écriture ou la vie* and *Le retour de Carola Neher*.” *L’Esprit créateur* 50.4 (Winter 2010): 20-33.
- “Du bon usage des ruines : feux croisés de Céline et Volodine.” *Écritures de la guerre aux XXe et XXIe siècles*. Eds. Marie-Hélène Boblet and Bernard Alazet. Dijon, France Éditions Universitaires de Dijon, 2010. Pp. 143-153
- “À la lisière de l’horreur: Jorge Semprun et ses retours à Buchenwald.” *À la baïonnette et au scalpel: comment l’horreur s’écrit*. Eds. Caroline de Mulder and Pierre Schoentjes. Romanica Gandensia XXXVIII. Geneva: Droz, 2009. Pp. 149-161.
- “René Daumal’s Exceptional French and Hindu Poetics: Poetry as Inward Theatre, Posture, and Meditation in the Light of Tzara, Desnos, and Dupin.” *Sites: Contemporary French and Francophone Studies* 12.3 (August 2008): 393-401.
- “La poésie de René Char: un parcours initiatique des arts de l’espace, du *Tombeau des secrets* à *Recherche de la base et du sommet*,” in Michel Collot, Yves Peyré, and Maryse Vassevière, eds., *La bibliothèque littéraire Jacques Doucet: archive de la modernité*. Paris: Presses de la Sorbonne Nouvelle et Editions des Cendres, 2007. Pp. 188-209.
- “Passages beyond the Resistance : René Char’s *Seuls demeurent* and its Harmonics in Semprun and Foucault.” *Sub-stance* 32.3 (2003): 110-32.
- "René Char." In J.F. Leroux, ed. *Dictionary of Literary Biography*, vol. 258: *Modern French Poets*. Detroit: Gayle Research, 2002. Pp. 104-125. Critical biography. 12,750 words.
- "The Ambiguity of Individual Gestures: Revisions of World War I in Abel Gance's Film *J'accuse*, Alain's *Mars ou La guerre jugée*, and Bertrand Tavernier's *La vie et rien d'autre*." *South Central Review* 17.3 (Fall 2000): 6-34.
- Introduction. Special issue: “*Cinéma engagé: Activist Filmmaking in French and Francophone Contexts*.” *South Central Review* 17.3 (Fall 2000): 1-6.
- "Maurice Papon's Transition after World War II: A Prefect's Road from Bordeaux, through Algeria, to Paris (August 1944-October 1961)." In Richard J. Golsan, ed., *The Papon Affair: Memory and Justice on Trial*. London: Routledge, 2000. 35-72. “Yet perhaps the most disturbing theme revealed...with particular force by Van Kelly in his reconstruction of Papon's post-war career, is the frequency and oblivious ease with which the clockwork of French technocracy has obscured, suspended, and violated human rights in

the interest of expediency and continuity” (Review, *Sub-stance* 31.1 (2002) : 126-7). “In ‘Papon’s Transition after World War II’, Van Kelly remarked that Papon’s rise through the corps préfectoral appeared to be linked to the French crisis of decolonisation in North Africa from 1945 to 1962. From this premise, Kelly opened a new enquiry into the relationship between Papon and the French State... Kelly’s investigation of Papon’s role in the Algerian War is especially useful for a study of Papon’s autonomy as a civil servant as it raises new questions: who held the real power during Papon’s assignment as the most senior civil representative in Eastern Algeria from 1956 to 1958, Papon or the generals? To what extent could Papon control the military and the police, who stood accused of torture?...Kelly prepared the ground for a new area of research. Few people showed interest in Papon’s career in the Algerian crisis except as a way of examining the repression of 17 October 1961” (Stephanie Hare, “Duty, Death, and the Republic: the Career of Maurice Papon from France to the Algerian War”, Dissertation, London School of Economics and Political Science, 2008)

"Suffering and Expenditure: Baudelaire and Nietzsche in Char's Poetic Country." In Patricia Ward et al, eds. *Baudelaire and the Poetics of Modernity*. Nashville, TN: Vanderbilt UP, 2000. 172-186.

"The Play of Utopia and Dystopia: Mindscape and Landscape in Descartes and Poussin." *EMF: Studies in Early Modern France* 4 (Summer 1998): 125-164.

"Retreat From Strategy: The Status of Enemies in André Glucksmann and Pascal Bruckner." *L'esprit créateur* 36.2 (Summer 1997): 56-67.

"The Elegiac Temptation in René Char's Poetry." *L'esprit créateur* 34.4 (1995): 59-70.

"Melancholy Within and Without: Pascal and Body's Language." *Romance Notes* 35.3 (1995): 255-69.

"Reducing Polyphony: The Princesse de Clèves Among Voices." *Papers in French Seventeenth-Century Literature* 40 (1994): 157-175.

"Criteria for the Epic: Borders, Diversity, and Expansion." Sole author of introduction to *Epic and Epoch: Essays on the Interpretation and History of a Genre*. Lubbock: Texas Tech University Press, 1994. Pp. 1-21.

"From the Tower: The Return to Generality in Montaigne's 'De Trois Commerces'." *Montaigne Studies* 3.1 (Dec. 1991): 82-102.

"Closed Chambers: Image and Order in the *Discours de la méthode*." *Papers in French Seventeenth-Century Literature* 16 (1989): 419-429.

"Maxims and Fate in Rotrou's *Cosroès*." *Stanford French Review* 11 (1987): 263-279.

Articles in Progress:

"Au-delà du crépuscule de Samba Diallo: Salif Bâ et Farba Mâri Seck, ou la reprise du débat entre tradition et modernisation." International Colloquium Cheikh Hamidou Kane. Université Cheikh Anta Diop. Dakar, Senegal. 12 June 2019.

"Allies and Adversaries: Paradoxes of Motion, Decision, and Ethical Evaluation in Felwine Sarr, *Dahij* and *Méditations africaines*, and René Char, "Le bulletin des Baux." Manuscript, 55 pages.

Dictionary Entry (refereed):

"Jean Guéhenno," *Historical Dictionary of World War II France: Occupation, Vichy, and the Resistance (1938-1946)*. Bertram M. Gordon, ed. Westport, Conn.:

Greenwood Press, 1998. 171-172.

Book Reviews:

- Review of: *Scoring Race: Jazz, Fiction, and Francophone Africa* by Pim Higginson. *Studies in 20th & 21st Centuries Literature* 43.1 (2018), Article 15, <https://doi.org/10.4148/2334-4415.2061>.
- Review of: *Yves Bonnefoy: père et fils de son Shakespeare* by Susan Amadori. *French Review* 91.2 (2017): 210-211.
- Review of: *Jorge Semprún: Writing the European Other* by Ursula Tidd. *French Review* 90.3 (2017): 286-287.
- Review of: *Scapeland: Writing the Landscape from Diderot's 'Salons' to the Postmodern Museum* by Gillian B. Pierce. *French Studies* 68 (2014): 142-143.
- Review of: *Et pourtant* by Robert Giroux. *French Review* 86.1 (2012): 222-223.
- Review of: *Poetic Illumination: René Char and his Artistic Allies* by Rosemary Lancaster. *French Review* 86.1 (2012): 188-189.
- Review of: *Des gifles au vinaigre* by Tony Cartano. *French Review* 85.2 (2011): 392-3.
- Review of: *Lumière fraternelle and Ce soleil percera-t-il les nuages?* by Najib Redouane. *French Review* 84.6 (2011): 1342-1344.
- Review of: *Cambouis* by Antoine Emaz. *French Review* 84.1 (2010): 196-7.
- Review of: *Ce peu de bruits* by Philippe Jaccottet. *French Review* 83.3 (2010): 673-4.
- Review of: *Film and the Shoah in France and Italy* by Giacomo Lichtner. *Holocaust and Genocide Studies* 23.3 (2009): 503-06.
- Review of: *La déchirure des mots* by Jean Chapdelaine Gagnon. *French Review* 83.2 (2009): 442-4.
- Review of: *Le café de la jeunesse perdue* by Patrick Modiano. *French Review* 82.5 (2009): 1103-04.
- Review of: *Céline and the Politics of Difference* ed. by Rosemarie Scullion, Philip Soloman, Thomas Spears. *L'esprit créateur* 39.2 (Summer 1999): 89-90.
- Review of *Les années noires: vivre sous l'Occupation* by Henry Rousso. *Contemporary French Civilization* 19.2 (1995): 333-335.
- Review of *Force Fields: Between Intellectual History and Cultural Critique* by Martin Jay. *South Central Review* 12 (1995): 84-5.
- Review of *Meaning, Structure and History in the Pensées of Pascal* edited by David Wetsel. *French Review* 68 (1995): 731-32.
- Review of *La Littérature française sous l'Occupation*. *L'esprit créateur* 33 (1993): 120-121.
- Review of *Pascal's Lettres provinciales; The Motif and Practice of Fragmentation* by Louis A. MacKenzie, Jr. *French Review* 65 (1992): 1063-64.
- Review of *Dissonant Harmonies; Drama and Ideology in Five Neglected Plays of Pierre Corneille* by Susan Read Baker. *Rocky Mountain Review* 46 (1992): 64-66.
- Review of "The Review of *Louis-Ferdinand Céline* by Maurice Bardèche. *South Central Review* 6.2 (1989): 114-118.
- Review of "The Power of the Spoken Word in *Bérénice*" by J.A. Dainard. *Studi Francesi* 21 (1977): 298-299.

Conference Papers:

- “Learning to See and Hear the Middle Passage in Laeïla Adjovi/Luc Hoquet’s *Malaïka Dotou Sankofa*, Cheikh Hamidou Kane’s *Les Gardiens du Temple* (The Guardians of the Temple), and Léonora Miano’s *Les Aubes écarlates* (Scarlet Dawns).” African Studies Association, Boston, MA. 21 November 2019.
- "Au-delà du crépuscule de Samba Diallo: Salif Bâ et Farba Mâri Seck, ou la reprise du débat entre tradition et modernisation." International Colloquium Cheikh Hamidou Kane. Université Cheikh Anta Diop. Dakar, Senegal. 12 June 2019.
- “Rethinking Personal Energy and Collective Energy: Felwine Sarr's Eclectic Afro-Futurism in *Afrotopia*, *Dahij*, and *African Meditations*.” African Studies Association, Atlanta, GA. Nov. 29, 2018. (International)
- “Alternative Cultural and Political Ecologies: Dialectic of the City and the Country in Cheikh Hamidou Kane's *Guardians of the Temple*.” African Literature Association. Washington, D.C. 26 May 2018.
- “Alternative Views of Dakar: Urban Fabric, Past and Present, Via Bel-Air Cemetery and Environs.” African Studies Association. Chicago, IL. 16 November 2017.
- “Transmission of Heritages, Faces, and Obsessions in Colonial/Decolonial Story-Telling.” Co-presentation with Clarisse Barbier. University of Kansas. Institute of Digital Humanities Digital Forum, 29 September 2017.
- “‘To Cut Ichi’: Transnational Geography of Faces in Chris Abani and J.-M. G. Le Clézio.” African Literature Association. New Haven, CT. 17 June 2017.
- “Beyond MacGuffins in Philippe Falardeau’s *Congorama*.” 20th/21st Century French and Francophone International Colloquium. Bloomington, IN. 7 April 2017.
- “Place(s) Protêt, Place(s) de l’Indépendance: City Rhythms and Alignments in Dakar-Plateau.” African Studies Association. Washington, D.C. 1 December 2016.
- “Topographies romanesques en conflit: espaces mémoriel, politique, esthétique dans quelques romans de Boubacar Boris Diop.” Conseil International d’Études Francophones. Saly-Portudal, Senegal. 23 May 2016.
- “Experimental City? ‘Imperial Debris’? Dakar in Ken Bugul’s *Aller et Retour* (Round Trip).” African Literature Assoc. Atlanta, GA. 6 April 2016.
- “Savoir, est-ce pouvoir? Rivalries for Knowledge as Power in Semprún’s *L’écriture ou la vie*.” 20th/21st Century French and Francophone International Colloquium. St. Louis, Missouri. 19 March 2016.
- “Paradoxes of Totality and Moment in Felwine Sarr, “Un jour le Niodiorois m’a dit!” and René Char, “Le bulletin des Baux.” 20th/21st Century French and Francophone International Colloquium. Baton Rouge, LA. 28 February 2015.
- “Crafting Thirdspace in Dakar: Sociopolitical Remodeling of the City in Boubacar Boris Diop's *Le Temps De Tamango* and Ken Bugul's *Rue Félix-Faure*.” African Studies Association. Indianapolis, IN. 20 November 2014.
- “Expenditure, Ruin: Postcolonial Narrative Economies in Patrick Deville’s *Pura Vida, Equatoria*.” 20th/21st Centuries French and Francophone Studies Int’l Colloquium. New York, NY. 7 March 2014.
- “Ethics of Depicting Perilous Crossings: Africa to Europe and Europe to Africa in Recent Fictions of J.-M. G. Le Clezio and Marie NDiaye.” African Studies Association. Baltimore; MD. 22 November 2013.
- “What (Might Have) Happened in Dakar: Senghor and Mamadou Dia, through the prisms

- of Roland Colin and Cheikh Hamidou Kane.” 20th/21st Centuries French and Francophone Studies Int’l Colloquium. Atlanta, GA. 29 March 2013.
- “The Foreign, Unhomely Space Between Borders: An Intruder’s Negotiation of Refuge and Asylum in Jean-Marie Le Clézio’s *La quarantaine* and *Révolutions*.” 20th/21st Centuries French and Francophone Studies Int’l Colloquium. California State University-Long Beach. 31 March 2012.
- “Sylvie Germain and Edmond Jabès: Epiphany as Dance and Death. Special Session: “Sylvie Germain and.....” Modern Language Association. Seattle, WA. 8 Jan. 2012.
- “La conscience dans l’animal »: Butor’s Menagerie and Language’s Irremediable Fold.” 20th/21st Centuries French and Francophone Studies Int’l Colloquium. University of San Francisco. 1 April 2011.
- “Ghérasim Luca and the Omega Point.” 20th/21st Centuries French and Francophone Studies Int’l Colloquium. 24 March 2010. Guelph University. Toronto, CN.
- “Artine, Burning Silk, Sulfur, Wicker, Strawberries : René Char’s Versions of the Surrealist Earthquake.” 20th/21st Centuries French and Francophone Studies Int’l Colloquium. University of Minnesota. Minneapolis, MN. 28 March 2009.
- “Two Wagers for Immanence: Philippe Jaccottet, René Char, and the Inversion of Transcendental Poetry.” 20th/21st Centuries French and Francophone Studies Int’l Colloquium. Georgetown University. Washington, D.C. 8 March 2008.
- “René Daumal and Poetry as Inner Theatre and Posture.” 20th/21st Centuries French and Francophone Studies Int’l Colloquium. Texas A&M University. 26 March 2007.
- “René Char: Engraved by Valentine Hugo, Lithographed by Miró.” Modern Language Association. Philadelphia, PA. 30 December 2006.
- “Kinetic Inward Countries: Tactile Writing and Senses of Self in (Recent) Dupin, Bancquart, Alloy, and Barbarant.” Modern Language Association. Philadelphia, PA. 27 December 2006.
- “French (Post)Exoticisms: Periphery and Center, Senses of Place and Displacement in the Contemporary French Novel.” Kentucky Foreign Language Conference. 23 April 2005.
- “Ecological Tracings in the Novels of Jean Echenoz.” Modern Language Association. Washington, D.C. 28 December 2005.
- “René Char and the Prisoner’s Dilemma: The Antitotalitarian Thrust of Art and Poetry.” 20th and 21st Centuries French and Francophone Studies International Colloquium. Gainesville, FL. 2 April 2005.
- “Lessons from Which War ? Antoine Volodine, Enki Bilal, and Post-1989 Dystopian War Fiction.” Modern Language Association. Philadelphia, PA. 27 December 2004.
- “The Modernist Essay as Search for Intentional, Utopian Community.” Modern Language Association. San Diego, California. 28 December 2003.
- “Volodine and Ideology: Political Fiction and/or Art that Resists” 2003 20th-Century French Studies Colloquium. University of Illinois. Champaign-Urbana, IL. 29 March 2003.
- “A Place for Kandinsky : Inner Necessity and Abstraction in Post-Surrealist Poetry of René Char and Others.” Int’l Colloquium on 20th/21st Century French Studies. University of Connecticut-Storrs. 6 April 2002.
- “Recycling *Ralentir travaux*, Rewriting Miró : Breton, Eluard, Char.” International Colloquium on 20th/21st Century French Studies. University of California at Davis. 31 March 2001.
- “Ambivalent Postmodernisms: Baudrillard, Houellebecq, Deguy.” Convention of the Modern Language Association. Special Session: “Postmodern France.” Washington, D.C. 28

December 2000.

- "Cinematic Reflections of the Algerian War." Convention of the South Central Modern Language Association. San Antonio, Texas. 9-11 November 2000.
- "Points of Meditation: Michel Deguy, Hopscotch, and a Postmodern Simulation of Space." Convention of the Midwest Modern Language Association. Kansas City, Missouri. 2-4 November 2000.
- "Pastiche and Transgressive Uses of National Identity: Jude Stéfán(ovitch) and *Suites slaves*." 17th International Colloquium on Twentieth-Century French Studies, University of Pennsylvania, 1 April 2000.
- "Before and Beyond Nations: Social Cohesion and Nationalisms in the Works of Alain Finkielkraut and Pierre Bourdieu." 15th Int'l Colloquium on 20th-Century French Studies. Univ. of Massachusetts, Amherst and Smith Colleges. Amherst, MA. March 28, 1998.
- "Representational Space in René Char, Nicolas de Staël, and Vieira da Silva: Poetry in Praise of Art." 14th Int'l Colloquium on 20th-Century French Studies. Ohio State University. Columbus, Ohio. April 5, 1997.
- "Bords de mer, aube ensevelie: Construction of Margins in Caillois, Char, Jabès." 13th Int'l Colloquium on 20th-Century French Studies. University of Maryland. College Park, MD March 29, 1996.
- "*Toujours en avant*: Char's Poetic Itineraries Beyond the 1930s Left." 12th Int'l Colloquium on 20th-Century French Studies. Stanford U. March 31, 1995.
- "Reducing the Polyphony: The Princesse de Clèves Among the Voices." Modern Language Association. New York, New York. December 27, 1992.
- "Deprived Context in Patrick Modiano's *Quartier perdu*." Rocky Mountain Modern Language Association. Salt Lake City, Utah. Oct. 13, 1990.
- "Pascal's Wager and Polemics: The Game to End All Games." Kentucky Foreign Language Conference. U. of Kentucky-Lexington. April 27, 1990.
- "The Economy of Partial Structures in Céline's *Nord*." Southeastern Conference on Foreign Langs. and Lits. Rollins College. Feb. 23, 1990.
- "Discourse, Distance and Death in Racine's *Phèdre*." Rocky Mountain Modern Language Association. Las Cruces, New Mexico. Oct. 21, 1988.
- "*Membres pensants*: Sacramental Bodies and Congregations in Pascal's *Pensées*." Southeastern Conference on For. Langs. and Lits. Rollins College. Winter Park, Fla. Feb. 26, 1988.
- "Closed Chambers: Image and Order in the *Discours de la méthode*." Modern Language Association. San Francisco. Dec. 30, 1987.
- "Plural Description in Montaigne's 'De Trois Commerces'." Modern Language Association. San Francisco, Cal. Dec. 29, 1987.
- "Deviation and Cyclical Violence in Pascal's *Pensées*." Univ. of Cincinnati Conf. on Romance Langs. and Lits. Cincinnati, OH. May 14, 1986.
- "Rotrou's *Cosroès*: The Power of Philosophy and the Philosophy of Power." Univ. of Cincinnati Conference on Romance Langs. and Lits. Cincinnati, OH. May 15, 1985.
- "The Aesthetics of Grace in Pascal's *Pensées*." Convention, American Association of Teachers of French. Cincinnati, OH. Nov. 27, 1981.

Invited Presentations:

“Acts Two and Three of Decolonization: Hinging May 1968 between Dakar/Paris,

- Africa/Diaspora, and the Bigger Picture.” Global 1968 Conference. Texas A&M University. College Station, TX. 11 April 2018.
- “Ousmane Sembene and the Filmic Negotiation of Urban Space in Dakar, Senegal.” Glasscock Center for the Humanities. Texas A&M University. College Station, TX. 21 April 2014.
- “Tale of Two Tolbiacs: Paris-Dakar and Thirdspace.” Global Food for Thought. Center for Global and International Studies. University of Kansas. Lawrence, KS. 17 April 2014.
- “Invading Baudelaire: Michel Butor's Menagerie, 'La conscience dans l'animal,' and Language's Irremediable Fold.” Faculty Keynote Speaker. *Chimères Graduate Student Conference*. Dept. of French and Italian. University of Kansas. 6 April 2013.
- “La grande conjoncture de *HHhH*: pourquoi entrer dans le virage à Prague avec Laurent Binet, Reinhard Heydrich, Gabčík et Kubiš?” International Colloquium: “Vichy et après: l’écriture occupée.” Université de Paris III-Sorbonne nouvelle. 1 June 2012. Paris, France.
- “Mythes contrastés de la Nation résistante dans les écrits et discours de guerre de Charles de Gaulle et René Char.” International Colloquium, “La France: les avatars d’un mythe littéraire au cours du second demi-siècle.” Université de Paris III-Sorbonne nouvelle, Centre National de Recherche Scientifique (Unité mixte de recherche 7171: Ecritures de la Modernité), Centre d’Etudes sur le Roman des Années Cinquante au Contemporain (CERACC). Paris, France. Oct. 22, 2009.
- “Synopsis of the Workshop’s Conclusions.” United States Holocaust Museum and Memorial, Center for Advanced Holocaust Studies. Summer Research Workshop: Vichy and The Holocaust in France Since 1990: Memory, Representation, Revision. Washington, D.C. Public Presentation at USHMM, 19 July 2008. One of four public presenters for the group.
- “Jorge Semprun’s Reworkings of Buchenwald : Social Text, Freudian Text, Kantian Text?” United States Holocaust Museum and Memorial, Center for Advanced Holocaust Studies. Summer Research Workshop: Vichy and The Holocaust in France Since 1990: Memory, Representation, Revision. Washington, D.C. 9 July 2008. Article will be part of an issue of the journal *Esprit créateur*.
- “Questioning the Status of Poetry and its (Il)legibility Beyond the Circle of Initiates: Jude Stéfan’s Poetics.” Colloque International de Poésie Contemporaine: Liberté, Licence, et Illisibilité Poétique. Point Loma University. San Diego, CA. 1 February 2008. Revised version will appear in acts of the colloquium, deadline 15 September 2008.
- “National Resistance and the Imagination: The Nations Within France, 18 June 1940 – 8 May 1945.” Dept. of Foreign Languages and Literatures. Clark University. Worcester, MA. 5 December 2007.
- “How to Draw Lines in Film: Mathieu Kassovitz, *Hate* (1995).” Class Lecture. Department of Modern and Classical Languages. Texas A&M University. College Station, TX. 27 November 2007. Will be published in that Dept.’s occasional papers series.
- “À la lisière de l’horreur: Jorge Semprun et ses retours à Buchenwald.” Colloque: La littérature et l’horreur (XIXe-XXe siècle). Universiteit Gent. Ghent, Belgium. 15 June 2007.
- “René Char : la poésie et le parcours initiatique des arts de l’espace, du *Tombeau des secrets* à *Eloge d’une Soupçonnée*.” Colloque «La Bibliothèque Jacques Doucet: Archives de la modernité.» Université de Paris III-IV, Sorbonne Nouvelle/Sorbonne. 6 February 2004.
- “La puissance éthique et esthétique du bricolage et de la récup’ : les minimalismes de Jean Echenoz et d’Agnès Varda.” Colloque de Cérisy (Ecrivains minimalistes). Centre International Culturel de Cérisy-la-Salle, France. 29 July 2003.

- "Suffering and Expenditure: Shadows of Baudelaire and Nietzsche in Char's Poetic Country." Symposium in Honor of Claude Pichois. Vanderbilt University. Nashville, TN. April 4, 1998.
- "French Poetry in the 1990s : Soundings and Divagations." 13 November 2002. Hall Center Poetics Seminar.
- "Persistence and Abridgement in Jabès, Caillois, Char." Dept. of Modern and Classical Langs. Texas A&M Univ. College Station, TX. 18 April 1997.
- Respondent to Prof. Hosea Hirata, Tufts University, and Thomas La Marre, McGill University. Hall Center Conference, "Visuality in Modern Japanese Culture." University of Kansas. 25 April 1997.
- Who Has the Right to Say *Sum, existo?*" Modern Language Lecture Series: Contemporary Critical Perspectives. Texas A&M University. College Station, Tex. Feb. 24, 1988.
- "Ontological Itineraries in Pascal's *Pensées*." Dept. of French and Italian, New York University. April 15, 1987.

Conference Sessions Organized and Chaired:

- "Negotiating Foreignness: Intrusions and Inclusions of the Exotic in Le Clézio, Apollinaire, and Denis/Nancy." 20th/21st Centuries French and Francophone Studies Int'l Colloquium. California State University-Long Beach. 31 March 2012.
- "Threshold of Centuries," Division on Twentieth-Century French Literature. Modern Language Association. Seattle, WA. 9 January 2012.
- "Inquiétante Animalité / Animal Instrangement and Estrangement." 20th/21st Centuries French and Francophone Studies Int'l Colloquium. University of San Francisco. 1 April 2011.
- "French Noir: Film, BD (Bande Dessinée), Novel." Division on Twentieth-Century French Literature. Modern Language Association. Los Angeles, CA. 6 January 2011.
- "Writing Double with Assia Djebar, Jorge Semprun, Albert Memmi, and Céline Zins: Re-Mapping With/Against/ Through Two Cultures, Languages, Subjectivities. 20th/21st Centuries French and Francophone Studies Int'l Colloquium. University of Minnesota. Minneapolis, MN. 29 March 2009.
- "Writing the French Exception Beyond the Hexagon with Yves Bonnefoy, Michel Deguy, and Philippe Jaccottet." 20th and 21st Centuries French and Francophone Studies International Colloquium. College Station, TX. 25 March 2007.
- "The French Political Imaginary Today." 20th and 21st Centuries French and Francophone Studies International Colloquium. Gainesville, FL. 1 April 2005.

Bibliographic References to My Work

1. Kelly, Van. "La Rhétorique d'HHhH: entrer dans le virage avec Binet, Heydrich, Gabčík et Kubiš" in review of : *Mémoires occupées: fictions françaises et Seconde Guerre mondiale* ed. by Marc Dambre. *French Studies* 68.3 (July 2014): 429-430. Oxford, UK: Oxford UP. <http://muse.jhu.edu/journals/frs/summary/v068/68.3.ousselin01.html>
2. Kelly, Van. Colloquium paper. "La Rhétorique d'HHhH: entrer dans le virage avec Binet, Heydrich, Gabčík et Kubiš," reviewed in Pierre Assouline, « De l'art difficile de parler de soi, » *Le Monde des livres*, N° 20958 (8 June 2012), page 6: "Finally there was the American Van Kelly, from the University of Kansas, the second speaker. With his brilliant rhetorical commentary, he gave the key to the book, explaining that it was not so much an epic or a

narrative work as much as it was an encomiastic one, a discourse of praise or blame. "He taught me a lot about the concept of hypno-enumerative discourse, the sort of enumeration that puts the reader under a spell. This will be very useful for my next book," the novelist [Binet] said. Not his reporting from inside François Hollande's presidential campaign, although Hollande has become a master of anaphora, but his next novel, on the power of rhetoric, quite precisely."

3. Kelly, Van. "Maurice Papon's Transition after World War II: A Prefect's Road: From Bordeaux, through Algeria, to Paris (Aug. 1944-Oct. 1961)," in review of Richard J. Golsan, ed., *The Papon Affair: Memory and Justice on Trial*. London: Routledge, 2000. 35-72. "Yet perhaps the most disturbing theme revealed....with particular force by Van Kelly in his reconstruction of Papon's post-war career, is the frequency and oblivious ease with which the clockwork of French technocracy has obscured, suspended, and violated human rights in the interest of expediency and continuity" (Review, *Sub-stance* 31.1 (2002) :126-7). Also, in Stephanie Hare, "Duty, Death, and the Republic: the Career of Maurice Papon from France to the Algerian War" (Dissertation, London School of Economics and Political Science, 2008): "Kelly remarked that Papon's rise through the corps préfectoral appeared to be linked to the French crisis of decolonisation in North Africa from 1945 to 1962...Kelly's investigation of Papon's role in the Algerian War is especially useful for a study of Papon's autonomy as a civil servant as it raises new questions: who held the real power during Papon's assignment as the most senior civil representative in Eastern Algeria from 1956 to 1958, Papon or the generals?" (36-37).

4. Kelly, Van. *Epic and Epoch: Essays on the Interpretation and History of a Genre*. Ed. S. Oberhelman, V. Kelly, and R. J. Golsan. Lubbock: Texas Tech Univ. Press, 1994. 313 pp. Comparative Literature Series. Reviewed in *Bryn Mawr Classical Review* 5.5 (1994): 446-47; *French Review* 69.2 (1995): 355-56; *Rocky Mountain Review of Language and Literature* 49.2 (1995): 201-03; *Scholia* 21.3 (1995): 12.

5. *Pascalian Fictions: Antagonism and Absent Agency in Pascal's Wager and Other Pensées*. Birmingham, Alabama: Summa Publications, 1992. 338 pp. Reviewed in *South Atlantic Review* 59.1 (1994): 131-13; *Papers in French Seventeenth Century Literature* 41 (1994): 591-93; *Philosophy and Literature* 18.2 (1994): 407-09; *South Central Review* 12.1 (1995): 75-76; *French Studies* 48 (1994): 464

COURSES TAUGHT:

Undergraduate-- French 326 Introduction to Literature (Fall 1990, Fall 1991, Spring 1992, Fall 1992, Fall 1993, Fall 1994, Fall 1996, Fall 2000)
 French 375 Intermediate Conversation (Spring 1990, Spring 1992)
 French 376 Advanced Conversation (Fall 1989, Fall 1992)
 French 401: Paris, City of Legends, City of Light (Spring 2014, Spring 2016)
 French 420 Survey of French Culture II (Spring 1999)
 French 430 La France d'aujourd'hui (Spring 1991, Spring 1998)
 French 440 Paris, capitale littéraire et culturelle (Fall 1989)
 French 440 French Film, Political and Social (Fall 1998)

- French 440 French Film, Ego, Society (Fall 2000)
 French 440 French Culture Through Film, 1950 to Present (Fall 2001)
 French 440 French Classic Film (Spring 2006)
 French 440: Visages de Paris (Fall 2013)
 French 440: Film In and Beyond France (Spring 2013)
 French 440: Tale of Two Cities, Paris/Dakar (Spring 2015)
 French 460 Literature of the Seventeenth and Eighteenth Centuries
 (Spring 1991, Spring 1993, Fall 1993),
 French 470 Literature of the Twentieth Century (Fall 1992, Spring 1994,
 Spring 1995, Fall 1996, Fall 1997, Spring 2000, Fall 2001, Fall 2003,
 Spring 2005, Fall 2006, Fall 2007, Fall 2009, Fall 2011, Fall 2012, Spring
 2013, Spring 2014, Spring 2015, Fall 2016)
 French 480 French Literature and Film since 1980 (Spring 2002, Spring 2004)
 French 480: Five Plays, Five Films (Spring 2016)
 French 495 Directed Readings (Spring 1994, Fall 2012)
 French 499 Honors Thesis (Director, Spring 1990, Fall 1999, Spring 2000,
 Spring 2001, Spring 2002, Fall 2005, Fall 2006, Spring 2007; Reader,
 Fall 1997, Fall 2001, Spring 2006, Spring 2007, Fall 2010, Spring 2011,
 Fall 2015, Fall 2017)
 French 530: Postcolonial Francophone Cinema (Fall 2015, Spring 2017, Fall
 2019)
 French 593: French Culture Through Film, 1950 to Present (Spring 2014)
- Graduate--
- French 592: French Culture Through Film, Origins to 1950 (Spring 2011)
 French 593 French Culture Through Film, 1950 to Present (Fall 2001, Spring
 2009)
 French 730 Introduction to French Poetry (Fall 1991, Spring 1994)
 French 810 Criticism and Critical Methods (Fall 1999)
 French 878 Studies in 17th-Century Lit. (Fall 1992, Spring 1995)
 French 898 Passages from the 1930s to the Afterwar (Fall 1996, Spring 1998)
 French 898 Studies in 20th-Century French Literature: Modern French
 Writers of Transcendence (Spring 2000)
 French 898 Studies in 20th-Century French Literature: Extreme
 Contemporary Writers (Spring 2001)
 French 898 Studies in Twentieth-Century French Literature: The Limits
 between Poetic Prose and Verse Poems (Spring 2002)
 French 898 : French Modernism 1906-1948 in Literature, Film, and Art
 (Fall 2005)
 French 898 : 80 Poems and Their Paratexts, from Baudelaire to Marie Alloy
 (Spring 2007)
 French 898: Phantoms Decision—Rimbaud, Le Clézio, Perec, NDiaye,
 Modiano (Fall 2013)
 French 898: Introduction to Modern French Poetry—Baudelaire,
 Apollinaire, Char, Césaire (Fall 2014)
 French 898: Writing and Mortal Risk—Malraux, Semprun, Boubacar
 Boris Diop, Duras, Tahar Ben Jelloun, Le Clézio (Fall 2015)

- French 898: Orality, Witnessing, and the Encounter of Voices—Modiano, Le Clézio, Eugène Guillevic, Wajdi Mouawad, Maryse Condé (Spring 2017)
- French 900 Seminar: 17th-Century Lit. (Fall 1990, Spring 1993)
- French 900 Seminar: Modernism, Postmodernism (Spring 1997)
- French 900 Seminar: Mosaic and in Modern French Poetry from Charles Baudelaire to Yves Bonnefoy (Spring 1999)
- French 900 Seminar: Résistances, Libérations dans la littérature contemporaine (Fall 2003)
- French 900 Seminar: Contemporary French Literature, 1968 to present (Fall 2004)
- French 900 Seminar: Le Pays et dépaysement—De Proust et Valéry à Echenoz et Darrieussecq (Fall 2008)
- French 900 Seminar: Le Pays et dépaysement from Apollinaire and Proust to Guillevic, Duras and Le Clézio (Fall 2012)
- French 900. Seminar: Empire and Beyond Empires (Fall 2018)
- French 995 Directed Readings, Modern French Thought (Spring 1997, Fall 1997, Fall 1998, Spring 2000, Spring 2006, Spring 2015, Fall 2017)

HONOR THESES, COMPREHENSIVE EXAMINATIONS, DISSERTATIONS

Honors Theses: Director, Sara Welch, Spring 1990 (Le présent et le passé dans deux romans de Patrick Modiano); Reader, Eva Guggemos, Spring 1999, Dept. of History (French Guilt in the Holocaust); Director, Melineh Kurdian, Fall 1999 (Adrienne Monnier, 1930's Paris), Spring 2000 (Pataphysics and Modern Writers Alfred Jarry and Boris Vian); Director Amber Mayfield, Spring 2001 (Identity Crises in French Film); Director, Geneviève Pelot, Spring 2002 (Modern French Poetry and Experimental Writing: Eluard, Jabès, Bataille); Director, Alison Stiner, Fall 2005 (Modern and Classical Tragedy: Sophocles, Anouilh, Giraudoux); Director, Amy Hurt (Dada), Fall 2006 ; Director, Louise Brown, Fall 2006 (Baudelaire); Director, Margaret Sherman, Spring 2007 (French Film: Local Color, Social Commentary); Director, Derek Kern, Fall 2010 (The Pathology of Self in Charcot's Psychological Teaching and Writings); Director, Derek Kern, Spring 2011 (La Cognition Chaotique: A Cognitive and Linguistic Analysis of Surrealist Automatic Writing); Director, Helena Buchmann, Fall 2015 (Les représentations de l'avortement dans la littérature française); Reader, Amy Levin, Dept. of English, Fall 2017 ("But what exactly is violence? First of all, what's its color?" An Approach to Literary Dialogue Across Race and Space).

Chair or Member, M.A. comprehensive exam committees: Kristin Helmick (Fall 1992), Fauzi Sellami (Spring 1993), Robert Cahoone (Spring 1994), Alain-Philippe Durand (Spring 1994), Christie McDaniels (Spring 1994), Pegeen Barr (Spring 1995), Stéphane Dragoje (Spring 1995), Henriette Javorek (Spring 1995), Karim, Sagna (Spring 1995), Olivier Tarnaud (Spring 1995), Shane Agin (Fall 1995), Philip Combs (Fall 1995), Angi Miller (Fall 1995), Stuart Canning (Fall 1996), Jackson Dang (Fall 1997), Caroline Fave (Spring 1998), Alexandra Piscevic (Spring 1998), Ingrid Horton (Spring 1999), McClain-Lenotte (Spring 1999), St. John-Harvey (Fall 1999), Alice Amick (Fall 1999), Catherine Meissner (Spring 2001),

Jrean-Marie Watonsi (Fall 2001), Joel Boggess (Fall 2001), Delphine Fernandez-Nurdin (Spring 2002), Mandy Schick (Fall 2003), Brian Flanagan (Fall 2004), Tracy Rutler-Evans (Summer 2005), Mary Chabaan (Summer 2006), Heidi Phelps (Spring 2007), James Rose (Fall 2007), Evan Foster (Summer 2009), Brent Sams (Summer 2010); Thea Fronsman-Cecil (Fall 2010); Hailey Hund (Fall 2012), Jacqueline Victor (Spring 2013), Beth Ruhl (Spring 2013), Andrea Perdue (Spring 2013), Kristi Roney (Spring 2013), Jessica Ludwig (Spring 2014), Hannah Sondreal (Spring 2014), Madeline Farron (Spring 2016), Amelia Wells (Spring 2016), Mary Claire Chao (Spring 2017).

Ph.D. oral comprehensive exam. committees, dissertation defenses: Guy Imhoff (Dept. French and Italian, Member, Diss. Defense, Spring 1995); Sherry Valentine (Dept. French and Italian, Member, Diss. Defense, Fall 1996); Henriette Javorek (Dept. French and Italian, Chair, Comp. Orals, Spring 2000); Daniela Teodorescu (Dept. French and Italian, Chair, Comp. Orals, Summer 2001); Henriette Javorek (Dept. French and Italian, Chair, Diss. Defense, Spring 2003); Ingrid Horton (Dept. French and Italian, Reader, Diss. Defense, Spring 2003); Gloria Melgarejo (Dept. French and Italian, Chair, Comp. Orals, Fall 2003); Sophie Delahaye (Dept. French and Italian, Member, Comp. Orals, Spring 2003); Matthew Hollrah (Dept. English, Comp. Orals, Spring 2003); Rodney Hill (Dept. Theatre & Film, Member, Comp. Orals, Spring 2004), Frédérique Sevet (Dept. French and Italian, Member, Comp. Orals, Spring 2005), Gloria Melgarejo (Dept. French and Italian, Chair, Diss. Defense, Spring 2005) Delphine Fernandez-Nurdin (Dept. French and Italian, Member, Comprehensive Oral Examination, Spring 2005), Daniela Teodorescu (Dept. French and Italian, Second Reader, Dissertation Defense, Spring 2006), Debbie Workman (Dept. History, Dissertation Defense, Spring 2007), Ben Jones (Dept. History, Comprehensive Orals, Spring 2007), James Quinn (Dept. Of History, Comprehensive Orals, Spring 2007), Brian Flanagan (Dept. French and Italian, Chair, Comp. Orals, Fall 2007), Ben Jones (Dept. of History, Dissertation Defense, Summer 2008), Laura Leonard (Dept. French and Italian, Member, Comp. Orals, Fall 2008), Jean-Benito Mercier (Dept. French and Italian, Chair, Comp. Orals, Fall 2008), Regina Peszat (Dept. French and Italian, Member, Comp. Orals, Spring 2009), Olivia Prouvost-Allen (Dept. French and Italian, Chair, Comp. Orals, Spring 2009), Gilles Viennot (Dept. French and Italian, Chair, Comp Orals, Fall 2009); Mary Mba (Dept. French and Italian Comp. Orals, Fall 2010); Hossein Kalami (Dept. French and Italian, Chair, Oral Comps., Jan. 2011); James Quinn (Diss. Defense, Dept. of History, April 2011), Brian Flanagan (Dept. French and Italian, Chair, Dissertation Defense, 2012); Olivia Prouvost-Allen (Dept. French and Italian, Chair, Dissertation Defense, 2014); Gilles Viennot (Dept. French and Italian Chair, Dissertation Defense, 2014); Kristi Roney (Dept. French and Italian, Member, Pre-Comprehensive Advising Committee, 2014); Christina Nelson Lord (Dept. French and Italian Chair, Pre-Comprehensive Advising Committee, 2015); Christina Nelson Lord (Dept. French and Italian, Chair, Comprehensive Orals Examination, 2015); Clarisse Barbier (Dept. French and Italian, Chair, Pre-Comprehensive Advising Committee, Fall 2017); Clarisse Barbier (Dept. French and Italian, Chair, Comp. Orals Examination, Spring 2018); Kristi Roney (Dept. French and Italian, Thrid Reader, Diss. Defense, Spring 2018).

Dissertation Director:*Completed:*

- Christina Lord, "Toward a Posthuman(ism): Transgressive Human Identities in 19th, 20th, and 21st Century French Science Fiction," defended May 2019.
- Gilles Viennot, "Etude de la crise de la postmodernité et de la masculinité dans les romans de Michel Houellebecq." Defended May 2014.
- Olivia Prouvost-Allen, "Lutte pour la connaissance et la compréhension dans l'écriture concentrationnaire de Charlotte Delbo, Jorge Semprun et Germaine Tillion." Defended April 2014.
- Brian Flanagan, "Palimpsests of the Uncanny in Literature and Film from Mérimée and Freud to Vigo, Sartre, and Denis." Defended July 2012.
- Gloria Melgarejo, Dept. Of French and Italian, "Fragments and Obstacles : Perspectives on Stéphane Mallarmé's Idea of the Unfinished Work" ; defended May 2005.
- Henriette Javorek, Dept. of French and Italian, "The *Papes* and *Sous-Papes* of the Avignon Festival : A Sociocultural and Literary Analysis of Contemporary French Theatre." defended May 2003.

In Progress:

- Clarisse Barbier, "La ludonarration dans les jeux vidéo et la littérature francophones: le choix du changement d'environnement cognitif."

SERVICE:Department:

Director of Graduate Studies, Department of French, Francophone, and Italian Studies, August 2016 to present; Fall 2006 (interim); Fall 1994 to Summer 2000; Fall 1992-Spring 1993 (interim).

Graduate Recruiting Presentation. Université Gaston-Berger. Saint-Louis, Senegal. 23 May 2017.

Undergraduate Certificate Proposal in Francophone Studies. Writer, Coordinator. Fall 2017-Spring 2018.

Chair, Department of French and Italian, July 2004 to June 2011.

Chair, Search Committee for Assistant Professor of Francophone Studies, Fall 2014-Spring 2015.

Faculty Mentor, Assistant Professor Antje Ziethen, Fall 2015 to present.

Faculty Mentor, Assistant Professor Patrizio Ceccagnoli, Fall 2014 to present.

Member, Search Committee for Visiting Assistant Professor of Italian, Fall 2013.

Undergraduate Major Advisor, Dept. of French and Italian, 2012-2016, 2001-2004, 1990-1994.

Chair, Search Committee for French Advanced Three-Year Lecturer/Administrative Program Associate (Assistant Language Coordinator), Spring 2006.

Chair, Search Committee for French Advanced Three-Year Lecturer, Spring 2006, Spring 2008, Spring 2011.

Chair, Search Committee for Associate Senior member of Support Staff (Office Manager), Summer 2006.

Organizer, Dept. of French and Italian Lecture Series: Fall 2004-Spring 2005; Fall 2006-Spring 2007, Fall 2007-Spring 2008.

Organizer, KU Tournées French Film Festivals : 5 October – 15 November 2005, 17 October – 13 November 2006, 8 October – 5 November 2007, 22 October – 17 November 2008.

Organizer, Identities-Nations-Cultures Lecture Series, Dept. of French and Italian and College of Liberal Arts, University of Kansas, 2008-2011. \$10,000 per year over three years to build initiative centering on multilingual cultures in Francophone countries including Belgium, Canada, Africa, and the strategies/episodes of competition or cooperation that characterize distinct regional cultures.

Member, Advisory Committee to the Chair, Dept. of French and Italian, Fall 1999-Spring 2000, Fall 2001-Spring 2002, Fall 2003-Spring 2006

Chair, Search Committee for Assistant Professor of Francophone Studies, Fall 2004-Spring 2005.

Chair, Search Committee for Assistant Professor, French Language Coordinator, Spring 2005.

Chair, Dept. Committee on Promotions and Tenure, French and Italian, Fall 2004 to present.

Chair, Instructional Technology Committee, French and Italian, Fall 2004 to present.

Member, Graduate Committee, Dept. of French and Italian, Fall 1999 to Fall 2002, Fall 2004 to present.

Co-director, KU Summer Language Institute in France, 1990, 1992, 1994, 1998, 2000.

Organizer and principal author, Depts. of French and Italian, German, Theatre and Film, funding proposal “Interdepartmental Interdisciplinary Initiative : Exploring International Literary, Visual, and Performance Cultures.” Submitted to Dean, College of Liberal Arts, U. Kansas, Fall 2002.

Organizer and Author, Graduate Programs Self-Evaluation, Dept. French and Italian, Fall 1992.

College:

University:

Member, Executive Committee. Kansas African Studies Center. Fall 2015 to present.

Representative, Office of International Programs and Kansas African Studies Center. Signing of Agreement of Cooperation, University of Kansas-Université Gaston Berger. Saint-Louis, Senegal. 24 May 2017.

Graduate Recruiting Presentation. Université Gaston-Berger. Saint-Louis, Senegal. 23 May 2017.

Executive Council of the Graduate Faculty, Fall 2012 to Spring 2015.

University Graduate Fellowships Committee, Executive Council of the Graduate Faculty, Fall 2014.

Argersinger Dissertation Awards Committee, Executive Council of the Graduate Faculty, Spring 2013, Spring 2014.

GTA Awards Committee, Executive Council of the Graduate Faculty, Spring 2014.

Chair, Department of French and Italian, July 2004 to June 2011.

Participant, Seminar on Learner Outcomes Assessment, University Leadership Council, University of Kansas, 26 April 2011.

Member, KU Digital Direction Task Force, External Committee, Spring 2009-Fall 2010.

Graduate School Representative, Ph.D. Oral comprehensive Examination/Dissertation Defense,

Matthew Hollrah, Dept. of English, Spring 2003; Rodney Hill, Dept. of Theatre and Film, Summer 2005; Debra Workman, Dept. of History, Fall 2006; Benjamin F. Jones, Dept. of History, Comp. Oral, Spring 2007; James Quinn, Dept. of History, Comp. Oral, Spring 2007; Benjamin F. Jones, Dept. of History, Diss. Defense, July 2008.

Member, Graduate Council, Standing Committee on Grad. Faculty Appointments and Authorizations, Graduate Council, 1997-2000.

Alternate, Faculty Council, University Governance, Fall 1999-Spring 2000.

Organizer, Symposium on Human Rights and Crimes Against Humanity. University of Kansas. Lawrence, Kansas. April 23-24, 1998. Cosponsored by International Programs, School of Law, Dept. of French and Italian, Dept. of History, European Studies, and Provost Office.

Member, University Senate, Standing Committee on International Affairs, 1997-1998.

Member, Graduate Council, 1994-2000.

Member, Grad. Minority Fellowships Selection Committee, Graduate School, 1994-1995.

Member, Dissertation Fellowships Committee, Grad. Division, Coll. Liberal Arts, 1993.

Regional:

Invited presentation on the modern French novelist Patrick Modiano and World War II. French reading group. Topeka Municipal Library. Topeka, KS. 15 March 2007.

President. French Literature Prior to 1800. Convention, Rocky Mountain Modern Language Association. Salt Lake City, Utah. Oct. 12, 1990.

Secretary. French Literature Prior to 1800. Convention, Rocky Mountain Modern Language Association. Las Vegas, Nevada. Oct. 20, 1989.

Co-author. "General and Comparative Literature at the Graduate Level," in Report of the Dean's Ad Hoc Committee on General and Comparative Literature. College of Liberal Arts. Texas A&M University. March 31, 1988. Pp. 28-35. Proposal, M.A. Program, Comparative Literature.

Co-author. Guide to Undergraduate French Studies, Dept. French and Italian. U. of Iowa. 1985.

National:

Member of the Advisory Editorial Board, *South Central Review* (journal of the SCMLA), Spring 1995 to present.

Member (5-year term). Executive Committee, Division on 20th-Century French Literature, Modern Language Association. Spring 2009 –Spring 2014. Division Secretary, 2011. Division Chair, 2012.

Research evaluator, tenure review, 17th century: Boston College (1996).

Research evaluator, tenure review, 20th century: Univ. of Denver (1998).

Research evaluator, tenure review, 20th century: Univ. of Missouri-Kansas City (2001).

Research evaluator, tenure review, 20th century: Univ. of Louisville (2007).

Research evaluator, tenure review, 20th century: Oxford College of Emory University (2017).

Research evaluator, 3rd-year review, 20th century: Oxford College of Emory University (2014).

Manuscript evaluator. *South Central Review*. Fall 2017, Spring 2018.

Manuscript evaluator. *Symposium*. Fall 2014.

Manuscript evaluator. *Journal of Surrealism and the Americas*. Fall 2011.

Manuscript evaluator. *Phrasis: Studies in Language and Literature*. U. of Ghent, Belgium.

Spring 2009.

Book manuscript evaluated. U. of Delaware Press. 2005.

Book manuscript evaluated, U. of Nebraska Press. 2000.

Book manuscript evaluated for Summa Publications. 1995.

Book manuscript evaluated for the monograph series *Early Modern France* (1994, 1995).

Book manuscript evaluated for the *University of North Carolina Studies in the Romance Languages and Literatures* (1994).

Evaluated article manuscripts for publication in Special Issue, *South Central Review* 6 (1989).

Republished as *Fascism, Aesthetics and Culture*, R.J. Golsan, ed. (University Press of New England, 1992), where my work is acknowledged.

Reader, Kirby Prize. *South Central Review* and the South Central Modern Language

Association. 1998, 2015. Ranked articles from the journal year's issues.

Co-organizer, Co-chair. Conference: Epic and Epoch in Classical and Modern

Literature. Texas A&M Univ. College Sta., TX. Nov. 28-30, 1990.

Co-author. Grant to fund the Conference on Epic and Epoch. Awarded, Spring 1988. College of Liberal Arts, Texas A&M University.

Organizer, Mini-Seminar for Graduate Students and Public Address by Claude Pichois, Professor Emeritus at Vanderbilt University and the Sorbonne. Spring 1994.

Author, Annual Graduate Program Assessment, Dept. of French and Italian, University of Kansas. 1996, 1997, 1998, 1999.

Editor, "Polemical Foundations of French Classical Thought (1640-1665)," *Papers in French Seventeenth Century Literature* 42 (1995): 145-167. Includes two papers--Pierre Force, "Pascal's War Machine" and David Wetsel, "Pascal and the Polemics of Christian Orthodoxy."

Co-organized the Department of French and Italian "Chimères" Lecture Series 2006-2007.

I obtained \$1500 in partial funding from College of Liberal Arts and Sciences. Speakers Included: Alec Hargreaves, Director, Winthrop-King Institute of French and Francophone Studies, Florida State University; Daniel Brewer, University of Minneapolis-Twin Cities; Marshall Olds, University of Nebraska and editor of *Nineteenth-Century French Studies*; and Gary Ferguson, University of Delaware.

Co-organized the Department of French and Italian "Chimères" Lecture Series 2004-2005.

I obtained \$2950 in funding from College of Liberal Arts and Sciences, Provost Office, European Studies, Dept. of French and Italian. Speakers included: Marc Dambre, Université de Paris III/Wadham College, Oxford University; Tom Conley, Harvard University; Sarah Kay, Oxford University/Princeton University; Philippe Joutard, former Recteur of the Académies de Toulouse et Besançon; Mary Orr, University of Exeter.

Attended sessions for Chairpersons at the National Convention of the Modern Language

Association: Philadelphia, PA, 27 December 2004, Washington, D.C., 27 December 2005;

Philadelphia, PA, 27 December 2006; Philadelphia, PA, 27 December 2009;

Los Angeles, CA, 6 January 2011.

International:

Member, Centre d'études sur le roman des années cinquante au contemporain/CERACC

("Ecritures de la Modernité," Equipe d'Accueil 4400 directed by Alain Schaffner).

Université de Paris III-Sorbonne Nouvelle/CNRS (French National Center for Scientific Research), Spring 2003 to present.

Board Member. Institut Français d'Amérique. University of North Carolina. Chapel Hill, NC.

Spring 2008 to Spring 2014.

INTERNAL GRANTS:

Sabbatical. University of Kansas. "Cityscapes and Mindscapes: Mapping "Border Crossings" within Political, Social, and Spiritual Spaces of Dakar, Senegal, through the Optic of Literature and Film." Spring 2019.

Keeler Family Intra-Departmental Professorship. University of Kansas. Dept. of African and African-American Studies. Spring 2018.

International Travel Fund for Humanities Research, Office of International Programs, University of Kansas. May 15, 2017 - June 14, 2017. Travel to Dakar, Senegal; St. Louis, Senegal; and Paris, France, to conduct research in the recently re-opened National Archives of Senegal in Dakar, in the Center for Research and Documentation of Senegal, in St.-Louis, and in the French National Library in Paris.

Faculty Travel Fund Award. CLAS, University of Kansas. Summer 2017. Travel to Sénégal, research on history of the city of Dakar, National Archives of Senegal (Dakar, Senegal); Institut Fondamental d'Afrique Noir (Dakar, Senegal); Center of Research and Documentation of Senegal (St. Louis, Senegal).

International Programs Travel Funds. Summer 2016. Office of Int'l Studies, University of Kansas. Travel to Sénégal, research on history of city of Dakar at Institut Fondamental d'Afrique Noir (Dakar, Senegal); paper presentation, Conseil International d'Études Francophones (Saly-Portudal, Senegal).

Faculty Travel Fund Award. CLAS, University of Kansas. Summer 2016. Travel to Sénégal, research on urban profile and fabric of the city of Dakar.

Faculty Travel Fund Award. CLAS, University of Kansas. Summer 2015. Travel to Sénégal, research on urban profile and fabric of the city of Dakar and Thiès.

European Studies International Travel Research Award. Summer 2014. Travel to Paris, France, to conduct research on Paris city history and development.

Faculty Travel Fund Award. CLAS, University of Kansas. Summer 2014. Travel to Sénégal, research on urban profile and fabric of the city of Dakar.

International Travel Fund for Humanities Research. Office of International Studies.

University of Kansas. Summer 2012. Travel to Sénégal, research on urban profile and fabric of the cities of Dakar Saint-Louis. Recorded interviews with Louis Camara, Cheikh Elimane Kane, Fatima Fall, Alioune Coulibally, Olivier Tandjian, Abdoulaye Diallo, Oumar Diallo, Ibrahima Pap Fall. Roughly 1,000 photographs of Dakar, St.-Louis du Sénégal.

Jesse Marie Senior Cramer-Ann Cramer Award for French Teaching and Research. Spring 2012.

Sabbatical. University of Kansas. "Against the Sense of an Ending: Shocks and Aftereffects of René Char's Passage Through WWII." Fall 2011.

Organizer, Identities-Nations-Cultures Lecture Series, Dept. of French and Italian and College of Liberal Arts, University of Kansas, 2008-2011. \$10,000 per year over three years to build initiative centering on multilingual cultures in Francophone countries including Belgium, Canada, Africa, and the strategies/episodes of competition or cooperation that characterize distinct regional cultures.

Dept. of French and Italian Lecture Series, Fall 2007-Spring 2008. Grant from College of Liberal Arts and Sciences, University of Kansas. \$1500.

Dept. of French and Italian Lecture Series, Fall 2006-Spring 2007. Grant from College of

Liberal Arts and Sciences, University of Kansas. \$1500.
 Dept. of French and Italian Lecture Series, Fall 2004-Spring 2005. Grant from College of Liberal Arts and Sciences, University of Kansas. \$2950.
 International Travel Fund. Graduate School, KU. To present paper at the Colloquium on Minimalist French Writers, Centre International Culturel de Cerisy, Cerisy-la-Salle, France. Also to pursue research in Paris libraries. 13 July-4 August 2003.
 Travel Grant. Hall Center, KU. Research in France, 13 July-4 August 2003. This award was part of the Hall Center Research Fellowship which I held Fall 2002.
 Cramer Professorship for French Teaching and Research. (Jesse Marie Root and Ann Cramer Root Faculty Award.) Dept. of French and Italian and College of Liberal Arts, Fall 2003-Spring 2004.
 Travel Grant, Université de Paris III/IV—Sorbonne/Sorbonne Nouvelle. Travel costs to Paris, France, to present a paper, “René Char : la poésie et le parcours initiatique des arts de l’espace, du *Tombeau des secrets* à *Eloge d’une Soupçonnée*,” at the Colloquium on “La Bibliothèque Littéraire Jacques Doucet: Archives de la Modernité,” 6 February 2004.
 Travel Grant, KU Graduate School, to cover remaining travel and research costs in France for the Colloquium “La Bibliothèque Littéraire Jacques Doucet: Archives de la Modernité” at the Sorbonne. Awarded Fall 2003 for Spring 2004.
 Sabbatical, KU. “The Arc of Imagination: Freedom, Resistance, and Endurance in the Poetry of René Char.” Spring 2003.
 Hall Center Research Fellowship. “The Arc of Imagination: Freedom, Resistance, and Endurance in the Poetry of René Char.” Fall 2002.
 Hall Center Travel Grant. To consult Char correspondence in Paris libraries, May-June 2002. Grant awarded 29 October 2001.
 Cramer Professorship for French Teaching and Research. (Jesse Marie Senior Root and Ann Cramer Root Faculty Award.) Dept. of French and Italian and College of Liberal Arts, Fall 1999-Spring 2002.
 Graduate Research Fund Award. “Recycling *Ralentir travaux*, Rewriting Miró : Breton, Eluard, Char.” University of Kansas. Summer 2001.
 International Research Award. “Interwar French Pacifism in Film.” University of Kansas. Office of International Studies. Summer 2001.
 Graduate Research Fund Award. “Double Take: Two Versions of Abel Gance's Film *J'accuse [That They May Live]* in the Light of French Pacifism, 1936-1938.” University of Kansas. Summer 1999.
 Sabbatical. University of Kansas. Spring 1996.
 Participant and Research Grant, Hall Center Seminar on Landscape, U. of Kansas. Fall 1993.
 Graduate Research Fund Award. University of Kansas. Summers 1992, 1993.
 New Faculty Research Grant. University of Kansas. Summer 1990.
 Old Gold Research Grant. University of Iowa. Summer 1985.

EXTERNAL FUNDING:

United States Holocaust Museum and Memorial, Center for Advanced Holocaust Studies.
 Summer Research Workshop: Vichy and The Holocaust in France Since 1990: Memory, Representation, Revision. 7 July-19 July 2008. Washington, D.C. Lodging, airfare, and \$500 grant for participation in the workshop (\$4500 total).
 Film Festival Subvention. French American Cultural Exchange. KU Tournées French Film

Festival: Identities Cultures Nations. 22 October – 17 November 2008. \$2100 grant, French Embassy.

Film Festival Subvention. French American Cultural Exchange. KU Tournées French Film Festival. 8 October – 5 November 2007. \$1800 grant, French Embassy.

Film Festival Subvention. French American Cultural Exchange. KU Tournées French Film Festival. 17 October – 13 November 2006. \$1800 grant, French Embassy.

Film Festival Subvention. French American Cultural Exchange. KU Tournées French Film Festival. 5 October – 15 November 2005. \$1800 grant, French Embassy.

N.E.H. Institute for College and University Teachers. History, Memory, Dictatorship: The Legacy of World War II in France, Italy, and Germany. 20 June 1999-29 July 1999. Caen, France.

Mellon Fellowship. New York University. Dept. of French and Ital. Fall 1986-Spring 1987.

ORGANIZER, KU SYMPOSIUM ON HUMAN RIGHTS AND CRIMES AGAINST HUMANITY:

Symposium on Human Rights and Crimes Against Humanity. University of Kansas. Lawrence, Kansas. April 23-24, 1998. Cosponsored by International Programs, School of Law, Dept. of French and Italian, Dept. of History, European Studies, and Provost Office. *Keynote Speakers:* Richard J. Golsan, Dept. of Modern and Classical Languages, Texas A&M University, and Leila Sadat Wexler, School of Law, Washington Univ. in St. Louis. *Respondents:* Dean Michael Hoeflich, KU School of Law, Professor John Sweets, KU Dept. of History, Associate Dean Carl Strikwerda, KU College of Liberal Arts & Sciences.

KU FILM FESTIVALS ORGANIZED AND MANAGED:

- (1) KU Tournées Film Festival. 5 October – 15 November 2005. Co-sponsored by Dept. of French and Italian, the French American Cultural Exchange (\$1800 subvention), the Dept. of Theatre and Film, European Studies, and KU Memorial Unions. **Attendance: 695**
 Films shown: Rappeneau and Modiano, *Bon Voyage*
 Alain Resnais, *Pas sur la bouche*
 Sembene Ousmane, *Mooladé*
 Abdellatif Kechiche, *L'Esquive*
 Merzak Allouache, *L'autre monde*
- (2) KU Tournées Film Festival. 17 October – 13 November 2006. Co-sponsored by Dept. of French and Italian, the French American Cultural Exchange (\$1800 subvention, granted Fall 2006), the Dept. of Theatre and Film, African Studies Center European Studies, Department of History, University Honors Program, and the KU Memorial Unions. **Attendance: 866**
 Films shown: Agnès Jaoui, *Look at me (Comme une image)*
 Claire Denis, *The Intruder (L'intrus)*
 Jacques Audiard, *The Beat My Heart Skipped (De battre mon coeur s'est arrêté)*
 Mahamet Saleh Haroun, *Abouna*
 Mickael Haneke, *Hidden (Caché)*

- (3) KU Tournées French Film Festival. 8 October – 5 November 2007. Co-sponsored by University of Kansas Dept. of French and Italian, the French American Cultural Exchange (\$1800 subvention, granted fall 2007), University of Kansas African Studies Center, Dept. of Theatre and Film, Department of History, University Honors Program, and KU Memorial Unions. **Attendance: 781**

Films shown: Danièle Thompson, *Avenue Montaigne (Fauteuil d'orchestre)*
 Mahamat-Saleh Haroun, *Dry Season (Daratt)*
 Rachid Bouchareb, *Days of Glory (Indigènes)*
 Géla Babluani, *13 Tzameti*
 Eléonore Faucher, *Sequins (Brodeuses)*

- (4) KU Tournées French Film Festival: Identities Cultures Nations. 22 October – 17 November 2008. Co-sponsored by U. of Kansas Dept. of French & Italian, French American Cultural Exchange (\$2100 subvention, July 2009), KU Center for International and Global Studies, KU African Studies Center, Dept. Theatre and Film, KU Memorial Unions. **Attendance: 682**

Films shown: Emmanuel Carrère, *La moustache (The Mustache)*
 Chantal Richard, *Lili et le baobab (Lili and the Baobab)*
 Vincent Paronnaud and Marjane Satrapi, *Persépolis (Persepolis)*
 Laurent Salgues, *Rêves de poussière (Dreams of Dust)*
 Olivier Assayas et al, *Paris, je t'aime (Paris, I Love You)*

ORGANIZER, KU IDENTITIES CULTURES NATIONS LECTURE SERIES:

Budget commitment from the College over three years to build an initiative centering on multilingual cultures such as the divide between French-speaking and Flemish-speaking communities in Belgium, or Francophone and Italian contributions to Mediterranean culture, and the various strategies/episodes of competition or cooperation that characterize such intersections.

--2008-2009: Cross-cultural communication in Belgium and Europe. Speakers Richard J. Golsan (Distinguished Prof. of French, Texas A&M Univ., Nov. 12-13, 2008), Asst. Prof. Alexander Roose (U. of Ghent, Belgium, March 22-25, 2009), Assoc. Prof. Bart Beaty (Dept. of Media and Communications Studies, U. of Calgary, Canada, April 8-10, 2009), Prof. of History Janet Polasky (U. of New Hampshire, member of Flemish Royal Academy of Brussels, April 30-May 1, 2009).

--2009-2010, Cross-cultural communication in Canada and between Canada and the U.S.A. Speakers: Hassan Melehy, University of North Carolina-Chapel Hill, 21-23 February 2010. Lori Saint-Martin, Université du Québec à Montréal, 29-30 March 2011. Sherry Simon, Concordia University, Montréal, 7-9 April 2010. Mathilde Barraband, U. de Montréal, 13-16 April 2011.

--2010-2011: Global Aspects of France and Italy. Speakers: Hee-Jung Serenity Joo, University of Manitoba, and Christina Lux, University of Kansas African Studies Center, 3 February 2011; Theodore J. Cachey, Jr., Notre Dame University, 13-15 March 2011; Katharine Conley, Dartmouth College, 1-3 May 2011.

PROFESSIONAL ORGANIZATIONS:

Member, African Literature Association
 Member, African Studies Association

Member, Conseil international d'études françaises

Member, South Central Modern Language Association

Member, West African Research Association (Boston University), West African Research Center (Dakar, Senegal)

Member (5-year term). Executive Committee, Division on 20th-Century French Literature, Modern Language Association. Spring 2009 –Spring 2014. Division Secretary, 2011. Division Chair, 2012.

Member, Centre d'études sur le roman des années cinquante au contemporain/CERACC ("Ecritures de la Modernité," Equipe d'Accueil 4400 directed by Alain Schaffner). Université de Paris III-Sorbonne Nouvelle/CNRS (French National Center for Scientific Research), Spring 2003 to present.

LANGUAGES

French (near-native fluency)

Italian (advanced fluency)

Wolof (intermediate speaking fluency, advanced reading and writing skills)

Classical Greek (reading knowledge)

Latin (reading knowledge)