
Bruce Hayes

**Department of French, Francophone &
Italian Studies
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Education

PhD	Yale University, French	2001
MPhil	Yale University, French	1998
MA	Yale University, French	1997
MA	Brigham Young University, French Studies	1995
BA	Brigham Young University French Studies	1993

Current and Past Positions

Professor, University of Kansas, Department of French & Italian	2020-present
Associate Professor, University of Kansas, Department of French & Italian	2008-2020
Assistant Professor, University of Kansas, Department of French & Italian	2001-2008

Publications

Monographs

Hostile Humor in Renaissance France. University of Delaware Press, 2020. Reviewed in *H-France*, *Choice*, *French Studies*, *Journal of European Studies*.

Rabelais's Radical Farce: Late Medieval Comic Theater and Its Function in Rabelais. Aldershot, UK: Ashgate Press, 2010. Reviewed in *The French Review*, *French Studies*, *Bibliothèque d'Humanisme et Renaissance*, *Renaissance Quarterly*, *Sixteenth Century Studies*, *H-France*.

Edited Volumes

Jessica DeVos and Bruce Hayes, eds. "The Construction of a National Vernacular Literature in the Renaissance." *Yale French Studies* no. 134 (2018). Co-authored introduction.

Bruce Hayes and Paul Scott, eds. "Jean Boucher (1548–1646?): Prêtre, prédicateur, polémiste." *Œuvres et Critiques* 38 no. 2 (2013). Co-authored introduction.

Articles and Book Chapters

"Prometheus and the Humanist Poetics of Maurice Scève." In progress.

“Rabelaisian Satire and Conciliation in the *Satyre Menippée*.” Forthcoming in *Lingua Romana*.

“The Contested Politics of Humour at the End of the French Wars of Religion.” *Australian Journal of French Studies* 59 no. 4 (2022): 348-60.

“La farce hybride dans l’œuvre rabelaisienne: les exemples de Thaumaste et de Dindenault.” *Rabelais et l’hybridité des récits rabelaisiens*. Edited by Diane Desrosiers, Claude La Charité, Christian Veilleux, and Tristan Vigliano. *Études Rabelaisiennes* 56 (2017): 77-85.

“The *Affaire des placards*, Polemical Humour, and the Sardonic Laugh.” *French Studies* 70 no. 3 (2016): 332-47.

Frances Devlin and Bruce Hayes. “A Faculty/Librarian Collaboration to Restructure a Graduate Research Methods Class for French Literature Students.” *The French Review* 89 no. 2 (2015): 146-61.

“Le *risus sardonius* de Jean Boucher.” *Œuvres et Critiques* 38 no. 2 (2013): 25-38.

“The Transgressive Ethics of the Trickster in Late Medieval and Post-Reformation French Farce.” *At Whom Are We Laughing? Humor in Romance Language Literatures*. Edited by Zenia Sacks DaSilva and Gregory M. Pell. Newcastle: Cambridge Scholars Press, 2013, 41-54.

“Les perplexités de la masculinité: cynisme, scepticisme et *caritas* chrétienne dans le *Tiers livre* de Rabelais.” *Les Interférences des écoles de pensée antiques dans la littérature de la Renaissance*. Edited by Edward Tilson. Paris: Classiques Garnier, 2013, 205-20.

“‘De rire ne me puyz tenir’: Marguerite de Navarre’s Satirical Theater.” *La Satire dans tous ses états*. Edited by Bernd Renner. Geneva: Droz, 2009, 183-200.

“A Decade of Silence: Rabelais’s Return to Writing in a More Dangerous World.” *Études Rabelaisiennes* 46 (2008): 101-13.

“Putting the ‘Haute’ Back into the ‘Haute Dame de Paris’: The Politics and Performance of Rabelais’s Radical Farce.” *French Forum* 32 (2007): 39-52.

“Rabelais’ Radical Farce: A Comparative Analysis of the *Écolier Limousin* Episode and the *Farce de Maître Mimin Étudiant*.” *Renaissance and Reformation/Renaissance et Réforme* 28 (2004): 61-78.

“Arnaut Daniel et Dante.” *Le Rayonnement des Troubadours*. Edited by Anton Touber. Amsterdam: Rodopi Press, 1998: 125-32.

Encyclopedia and Biography Entries

“Jacques Lefèvre d’Étaples.” *Sixteenth-Century French Writers*. Edited by Megan Conway. *Dictionary of Literary Biography* vol. 327. Columbia, SC: Brucoli Clark Layman, 2006, 243-48.

“Basché” (19), “Chicanous” (35), “Cuckoldry, Fear of” (46), “Enigmatic Prophecy” (68), “Fanfreluches antidotées” (75), “Farce, Elements of” (75-76), “Fools and Folly” (81), “Games” (89),

“Triboullet” (250-51). *The Rabelais Encyclopedia*. Edited by Elizabeth Chesney Zegura. Westport, CT: Greenwood Press, 2004.

Book Reviews

“Scott Francis. *Advertising the Self in Renaissance France: Lemaire, Marot, and Rabelais*.” *Renaissance Quarterly* 74 no. 1 (2021): 347-49.

“Noah D. Guynn. *Pure Filth. Ethics, Politics, and Religion in Early French Farce*.” *EuropeNow* Nov. 10, 2020. <https://www.europenowjournal.org/2020/11/09/12246/>

“Vincent Robert Nicoud. *The World Upside Down in 16th-Century French Literature and Visual Culture*.” *Emblematika* no. 3 (2019) issue.

“George Hoffmann. *Reforming French Culture. Satire, Spiritual Alienation, & Connection to Strangers*.” *Renaissance Quarterly* 72 no. 2 (2019): 661-63.

“Marie-Christine Pioffet, ed., in collaboration with Chenoa Marshall and Stéphanie Girard. Anonymous. *Le Nouveau Panurge avec sa navigation en l'Isle Imaginaire*.” *H-France* 19 (April 2019) No. 56.

“Malina Stefanovska and Adrien Paschoud, eds. *Littérature et politique: Factions et dissidences de la Ligue à la Fronde*.” *H-France* 16 (November 2016) No. 259.

“Dionne, Valérie M. *Montaigne, écrivain de la conciliation*.” *The French Review* 90 no. 2 (2016): 259-60.

“Marie-Luce Demonet and Stéphan Geonget, eds. *Un joyeux quart de sentences*.” *Renaissance Quarterly* 66 no. 4 (2013): 1497-99.

“Emmanuelle Lacore-Martin. *Figures de l'histoire et du temps dans l'œuvre de Rabelais*.” *Symposium: A Quarterly Journal in Modern Literatures* 67 no. 2 (2013): 111-13.

“Hugh Roberts, Guillaume Peureux and Lise Wajeman, eds. *Obscénités renaissantes*.” *Sixteenth Century Journal* 43 no. 4 (2012): 1191-92.

“Dumont, Pascale. *L'espace et le temps*.” *French Studies* 66 no. 1 (2012): 81-82.

“*Études Rabelaisiennes*, vol. 50.” *Bibliothèque d'Humanisme et Renaissance* 73 no. 2 (2011): 455-58.

“Huchon, Mireille. *Rabelais*.” *Renaissance Quarterly* 64 no. 4 (2011): 1235-36.

“Kong, Katherine. *Lettering the Self in Medieval and Early Modern France*.” *H-France* 11 (June 2011) No. 119.

“Burland, Margaret, David LaGuardia, and Andrea Tarnowski, eds. *Meaning and Its Objects: Material Culture in Medieval and Renaissance France*.” *The French Review* 82 no. 1 (2008): 153-54.

“Levy, Brian J., *The Comic Text: Patterns and Images in the Old French Fabliaux*.” *The French Review* 76 no. 5 (2003): 999-1000.

“The *escholier limousin* episode—Rabelais’s first (anti-) farce.” Sixteenth Century Studies Conference, Denver, CO, October 28, 2001.

Grants and Fellowships

External Grants and Fellowships

Brigham Young University French Political Pamphlet Fellowship, 2019 (\$1,000 plus expenses)
 National Endowment for the Humanities Next Generation Humanities PhD Planning Grant,
 curriculum reform committee chair, 2016-17 (course release; \$50,000 grant)
 National Endowment for the Humanities Summer Stipend, 2012 (\$6,000)
 American Philosophical Society Franklin Grant, 2012 (\$6,000)
 Newberry Library Short-Term Fellowship, 2011 (\$2,500)

Internal Grants and Fellowships

Hall Center for the Humanities Fellowship, 2013 (semester-long sabbatical and research support)
 Graduate Studies Faculty Fellow, 2013-14 (\$7,500 and conference support)
 Hall Center for the Humanities Travel Grant, 2012 (\$3,000)
 General Research Fund Grant, University of Kansas, FY 2004, 2006, 2009, 2014 (\$5,888 per award)
 Travel Grant, Office of International Programs, 2004 (\$2,500), 2015 (\$2,000)
 New Faculty General Research Fund Grant, University of Kansas, 2003 (\$10,000)

Academic Awards

University sabbatical, Fall 2011, Spring 2022 (full release from teaching and service responsibilities with full salary)
 Keeler Intra-University Professorship, Spring 2011 (full release from teaching and service responsibilities with full salary)
 Jessie Marie Senor Cramer & Ann Cramer Root Cramer Award for Teaching and Research, 2003, 2005, 2010, 2014 (\$5,000 per award)

Research Presentations

Invited Presentations

“The Unusual Origins of Anti-Religious Satire in Early Modern France.” Brigham Young University, February 7, 2020. (Received honorarium)

“Castigating Comedy: Sardonic Laughter and the French Wars of Religion.” University of Vermont, April 3, 2018. (Received honorarium)

“Castigating Comedy: Religious Polemical Humor Leading up to the French Wars of Religion.” University of Pennsylvania, February 9, 2018. (Received honorarium)

“Jokes That Kill: The Use of Sardonic Humor Leading up to the French Wars of Religion.” Wichita State University, September 16, 2016. (Received honorarium)

“The Use of Sardonic Humor in a War of Words, 1534-72.” Keynote address, Biennial Conference of the *Seiziémistes* of the Mid-Atlantic, Virginia Military Institute, Lexington, VA, December 12, 2015. (Received honorarium)

“Rabelais’s *Gargantua*, Misogyny, and Evangelical Humanism.” Kansas State University for Professor Robert Clark’s graduate seminar, April 2, 2015.

“Riez donc votre souël, de ce ris sobre et saint”: Polemical Humor in Geneva on the Eve of the Wars of Religion.” Keynote address, *Chimères* Graduate Student Conference, Lawrence, KS, April 12, 2014.

“Castigating Comedy: Polemical Humor Before and During the French Wars of Religion, 1534-1572.” Hall Center for the Humanities Fellows Seminar, Lawrence, KS, February 26, 2014.

“Cruel Humor, Suspicious Humor: The Evolution of Humor in a Time of Religious Crisis.” Brigham Young University, Provo, UT, January 16, 2014. (Received honorarium)

“La structure du prologue du *Quart Livre* de Rabelais et l’évolution des discours liminaires des *Chroniques* entre 1535 et 1552.” University of Missouri-Kansas City for Professor Edward Tilson’s graduate seminar, March 5, 2007.

“La farce traditionnelle et la farce évangélique de Marguerite de Navarre.” University of Missouri-Kansas City for Professor Kathy Kraus’s graduate seminar, April 20, 2005.

Conference Presentations

“Prometheus and the Humanist Poetics of Maurice Scève.” Renaissance Society of America Annual Meeting, San Juan, Puerto Rico, March 9-11, 2023.

“Rabelais and Calvin Walk into a Bar: A Comparative Study in Religious Comic Satire.” Modern Language Society Annual Meeting, San Francisco, CA, January 5-8, 2023.

“Rabelaisian Satire and Conciliation in the *Satyre Menippée*.” Biennial Conference of the *Seiziémistes* of the Mid-Atlantic, University of Pennsylvania, September 30, 2022.

“The Destructive Humor of the *Satyre Menippée*.” Sixteenth Century Society and Conference, San Diego, CA, October 28-31, 2021.

“Artus Désiré, Renaissance France’s Most Successful, Forgotten Catholic Polemicist.” Renaissance Society of America Annual Meeting, Chicago, IL, March 30-April 1, 2017.

“‘Jadis poète, et maintenant Prebtre’: Protestant Response to Ronsard’s *Discours des misères de ce temps*.” Renaissance Society of America Annual Meeting, Boston, MA, March 31-April 2, 2016.

“Ronsard the Pamphleteer: Polemical Humor in *Discours des misères de ce temps*.” Sixteenth Century Society and Conference, New Orleans, LA, October 16-19, 2014.

“Current Research Trends in French Renaissance Studies.” Roundtable discussion. Held in conjunction with the *Chimères* Graduate Student Conference, Lawrence, KS, April 11, 2014. Proceedings published in the on-line journal *Lingua Romana*, vol. 12 (2016).

“Riez donc votre souël, de ce ris sobre et saint”: Conrad Badius’s *Comédie du pape malade* and the Role of Humor at the Eve of the French Wars of Religion.” Renaissance Society of America Annual Meeting, New York City, NY, March 27-29, 2014.

“Jean Boucher’s Nasty Jokes in *Sermons de la simulée conversion et nullité de la prétendue absolution de Henry de Bourbon*.” Sixteenth Century Society and Conference, San Juan, Puerto Rico, October 24-27, 2013.

“Le *risus sardonicus* de Jean Boucher.” Sixteenth Century Society and Conference, Cincinnati, OH, October 25-28, 2012.

“Polemical Plays in Rouen at the Eve of the Wars of Religion.” Sixteenth Century Society and Conference, Ft. Worth, TX, October 27-30, 2011.

“Les perplexités de la masculinité : cynisme, scepticisme et *caritas* chrétienne dans le *Tiers livre* de Rabelais.” Sixteenth Century Society and Conference, Montreal, Canada, October 14-17, 2010.

“Prometheus and the Human Poetics of Maurice Scève.” Arizona Medieval Center for Medieval and Renaissance Studies Conference, Tempe, AZ, February 11-13, 2010.

“Staging Ideology: The Strange Case of Comic Theater in the French Wars of Religion.” Mediterranean Studies Association Annual Meeting, Caligliari, Sardinia, May 26-30, 2009.

“Rogues and Tricksters: The Transgressive Ethics of Late Medieval Farce.” Conference on Humor, Hofstra University, April 10-12, 2008.

“La radicalisation de la farce dans l’œuvre rabelaisienne.” International colloquium, *Rabelais ou « Les aventures des gens curieux »*. Diane Desrosiers-Bonin, Organizer. Montreal, Canada, August 28, 2006.

“*Après long travail une fin*. Defaux Reading Scève.” Sixteenth Century Society and Conference, Atlanta, GA, October 20, 2005.

“Renaissance Performances of Medieval *Théâtre Profane*.” Renaissance Society of America and Society of Renaissance Studies (UK) Annual Meeting, Cambridge, England, April 8, 2005.

“Medieval Echoes in French Renaissance Literature: Rabelais’s Appropriation and Transformation of Late Medieval Farce.” Sixteenth Century Society and Conference, Toronto, Canada, October 29, 2004.

“Theatrical Dialogues in Rabelais.” Renaissance Society of America Annual Meeting, New York City, New York, April 3, 2004.

“Dialogue in the *Tiers Livre*.” Renaissance Society of America Annual Meeting, Toronto, Canada, March 27, 2003.

“Post-Traumatic Humor: A Comparative Analysis of Rabelais’s *Tiers livre* Prologue and Post-9/11 Late Night TV.” Sixteenth Century Studies Conference, San Antonio, TX, October 25, 2002.

“Masculine Objectification of the Female Body in Bertran de Born’s “*Dompna, puous de mi no.us cal.*” International Congress on Medieval Studies, Kalamazoo, MI, May 3, 2002.

“Rabelais’s Femme Fatale: Revisiting the Haulte Dame de Paris.” Renaissance Society of America Annual Meeting, Scottsdale, AZ, April 13, 2002.

“The *escholier limousin* episode—Rabelais’s first (anti-) farce.” Sixteenth Century Studies Conference, Denver, CO, October 28, 2001.

Teaching

Courses Taught

Graduate

French 995	Investigation and Conference
French 900/858	Rabelais and Montaigne
French 900/858	Poésie lyrique à la Renaissance
French 900	Masculinity in the Renaissance
French 858	French Renaissance Female Writers
French 858	Events, Ideologies, and Literature Surrounding the French Wars of Religion
French 720	Introduction to Graduate Studies (taught to students in French, German and Slavic departments, cross-listed with German 700 and Slavic 740)

Undergraduate

French 495	Directed Readings
French 480	The Obscene and the Grotesque in French Literature
French 455	French Literature of the Renaissance, French Renaissance Female Writers
French 440	The French Wars of Religion
French 430	La France d’aujourd’hui
French 410	Survey of French Culture, Middle Ages and Renaissance
French 376	Advanced French Conversation
French 375	Intermediate French Conversation
French 352	French for Business
French 326	Introduction to French Literature

Awards and Other Teaching-Related Activities

Grant Goodman Undergraduate Mentor Award, 2020 (\$1,000)
 Team leader for department grant, Benchmarks for Teaching Effectiveness, an NSF-funded initiative, 2019 (\$5,000), 2020 (\$3,000)
 Participant, Center for Teaching Excellence's Best Practices Institute, 2018 (\$1,000)
 Oread Project Sustainability in the Classroom Development Stipend, 2015 (\$750)
 University of Kansas Institute for Digital Research in the Humanities Course Development Grant, 2014 (\$1,000)
 Jessie Marie Senor Cramer & Ann Cramer Root Cramer Award for Teaching and Research, 2003, 2005, 2010, 2014 (\$5,000 per award)
 Co-recipient, Center for Teaching Excellence's Departmental Teaching Grant, 2013 (\$5,000)
 Presented at KU's Teaching Summit, 2012, 2014, 2018
 Golden Key International Honour Society, honorary member, 2009
 Recipient of Center for Teaching Excellence's annual teacher appreciation award for the Department of French & Italian, 2006
 Participant, Center for Teaching Excellence's Faculty Seminar, Spring 2005
 Participant, Center for Teaching Excellence's Best Practices Institute, May 2004
 Participant, University in the Art Museum program, April 6, 2002

Advising

PhD Dissertation Director

Emily Frederich (active); Rebecca Wetzel (active); Brian Moots, defended Spring 2014 (honors) [tenure-track job, Pittsburg State University]; Jeff Kendrick, defended Spring 2012 (honors) [tenure-track job, Virginia Military Institute]

PhD Dissertation Committee Member

Marcus Höhne (outside member, English), Christi Ivers (Spanish & Portuguese), 2019; Eric Mosier (outside member, Exercise Science), 2018; Kristina Roney, 2018; Rebecca Stakun (outside member, Slavic), 2017; Olivia Prouvost-Allen, 2014; Regina Peszat, 2013; Jean-Bénito Mercier, 2012; Frédérique Sevet, 2009; Ingrid Horton, 2008; Sophie Delahaye, 2007.

PhD Comprehensive Examination Committee Member

Lauren Erickson (outside member, Art History), 2019; Ellen Collier, 2018; Christina Lord, 2015; Kristina Roney, 2015; Angela Peterson, 2015; Viktoriya Pottroff (outside member), 2014; Beth Wood, 2013; Gillian Weatherley, 2011; Hossein Kalami, 2011; Brian Moots, 2010 (chair); Olivia Prouvost-Allen, 2009; Jeff Kendrick, 2009 (chair); Jean-Benito Mercier, 2008; Frédérique Sevet, 2005; Sophie Delahaye, 2003.

MA Examination Committee Member

Matt Dunn, 2021; Christopher Yeboah, 2020; Danielle Schablitsky, 2019; Helena Buchmann, 2018 (chair); Mary Claire Chao, 2017 (chair); Megan Belaire, 2016 (chair); Talal Khelifi, 2016; Amelia Wells, 2016; Katie Baldwin, 2015 (chair); Bethany Ruhl, 2013; Andrea Perdue, 2013; Kristina Roney, 2013 (chair); Breck Gordon, 2012; Angela McNulty, 2012 (chair); Beth Wood, 2011; Irina Cauley, 2010; Mrinmoyee Bhattacharya, 2010; Louise Brown, 2010; Sara Miller, 2010 (chair); Evan Foster, 2009; Jennifer Gray, 2008 (chair); Alyssa Klein, 2007 (chair); Regina Peszat, 2005 (chair); Brian Flanagan, 2004 (chair); Hillary Heffley, 2003; Emma Entwistle, 2002; Joel Boggess, 2001.

Undergraduate Honors Thesis Director

Elizabeth Orr (co-director), 2018; Robert Decker, 2010; Louise Brown (co-director), 2007.

Undergraduate Honors Thesis Committee Member

Madelynn Kurtz, 2020; Madeleine Riley, 2016; Jessica Ludwig, 2012; Amy Bowen, 2010; Kelsy Kinderknecht, 2010; Taylor Bennett, 2009; Gina Lorenz, 2009; Milica Rastovich, 2009; Alison Stiner, 2006; Tom Miranda, 2005; Melody Flahart, 2003; Mary Jo Johnstone, 2002; Geneviève Pelot, 2003; Sarah Ross, 2001.

Service

Department

Chair, Department of French, Francophone & Italian Studies	2016-present
Director of Graduate Studies	2009-2016
Department Committee on Promotion & Tenure	2010, 2013, 2017, 2018, 2019
Director and co-director of Undergraduate Studies	2004-2009
Major/Minor Advisor	2001-2009, 2016-present
Academic Advisor for Study Abroad	2002-2004
Paris Summer Language Institute co-director	2003, 2005, 2007, 2010, 2011, 2012, 2013, 2015, 2016
Faculty Salary Evaluation Board	2003-present
Department Search Committee: Francophone position (chair), 2022; Assistant Teaching Professor in Italian (chair), 2022; Administrative Associate (chair), 2021; Assistant Teaching Professor in Italian (chair), 2019; SLLC Office manager, 2018; Visiting Assistant Professor in Italian (chair), 2017; Advanced lecturer in Italian (chair), 2016; Francophone position, 2014; 3-yr. French advanced lecturer, 2008; Italian position, 2008; Assistant French language coordinator, 2007; Office manager, 2006; Language coordinator, 2005; Francophone position, 2005; 17 th -century French position, 2002.	
Observations of departmental instructors	2001-present
French Club faculty advisor	2009-2012

College & University

Faculty Advisory Board for Degree-Level Assessment	2019-present
Committee Member, University committee on data analytics	2019
NEH Next Generation Humanities PhD Planning Grant Planning Committee	2016-17
Committee Member, K. Barbara Schowen Undergraduate Research Mentor Award	2017
Committee Member, NEH Summer Stipend Competition	2016
Committee Member, University Doctoral Fellowships	2015
Committee Member, Office of Graduate Studies William T. Belt Scholarship	2015
Committee Member, Undergraduate Research in the Humanities	2014-15
Search Committee Member, College Office of Graduate Affairs Academic Advisor	2014
Search Committee Member, Graduate Studies Program Coordinator	2013
Outside Committee Member, Department of Slavic Languages and Literatures	2012-13
College Committee on Appointments, Promotion & Tenure (CCAPT)	2010, 2012
Search Committee Member, Director of Office of Study Abroad position	2012
Selection Committee Member, Hall Center Sias Dissertation Fellowship	2012
College Committee on Undergraduate Studies & Advising (CUSA)	2008-10
University Fulbright Committee	2002-04
Newberry Library Consortium Committee	2008-2016
Presented at the Hall Center New Faculty Workshop	2012, 2013
Steering Committee, Hall Center Early Modern Seminar	2010
Invited and organized visits to campus the following scholars: Scott Francis (University of Pennsylvania), 2022; Mary McKinley (emerita, University of Virginia), 2021; Nora Peterson (University of Nebraska), 2014; Robert Hudson (BYU), 2014; Dora Polachek (SUNY Binghamton), 2012; Carla Zeher (Director, Center for Renaissance Studies, Newberry Library), 2010; Barbara C. Bowen (emerita, Vanderbilt University), 2007; Tom Conley (Harvard University), 2004; Brigitte Roussel (Wichita State University), 2004, 2012, 2014, 2016.	

Profession

Roland H. Bainton Prize for Literature committee member, Sixteenth Century Society & Conference, 2022-present	
Editorial Board Member, University Press of Kansas, 2020-22	
Reviewer, National Endowment for the Humanities Summer Stipend competition, 2019	
Outside Evaluator, eight promotion & tenure cases	
Outside Evaluator, Department of Modern Languages, Virginia Military Institute, 2014	
Reviewer, National Humanities Center Fellowship program, 2013	
Manuscript Evaluator, University of Delaware Press, Brill, Ashgate Press, <i>Renaissance Quarterly</i> , <i>French Studies</i>	
Book Reviewer, <i>The French Review</i> , <i>H-France</i> , <i>Bibliothèque d'Humanisme et Renaissance</i> , <i>French Studies</i> , <i>Renaissance Quarterly</i> , <i>Sixteenth Century Journal</i> , <i>French Forum</i> , <i>Symposium</i> , <i>EuropeNow</i> , and <i>Emblematica</i>	
Conference Session Chair: Renaissance Society of America and Sixteenth Century Studies Conference	

Organizational Committee, 2003 conference for the regional meeting of the Renaissance Society of America (Central Renaissance Conference) held at KU September 19-20, 2003. Organized two sessions and chaired one session.

Professional Memberships

Modern Language Association
American Association of Teachers of French
Renaissance Society of America
Sixteenth Century Society and Conference
Newberry Library Consortium

Languages

French: Excellent reading, writing, speaking and aural
Middle French: Excellent reading knowledge, including extensive paleographical training
Old French, Old Occitan, Latin, Italian: Reading knowledge