

FREN 858: POÉSIE LYRIQUE À LA RENAISSANCE

Spring 2020

MW 9:30-10:45

4038 Wescoe

Professor Bruce Hayes



In this course, we will trace the radical evolution and development of French lyric poetry throughout the sixteenth century, a century marked by tremendous poetic experimentation and innovation. Beginning with the *grands rhétoriciens* of the early sixteenth century, we will move on to Clément Marot and Marguerite de Navarre, then to poets of the so-called *École lyonnaise*. 1549 marks the official beginning of the Pléiade, with Du Bellay's publication of the *Deffence et Illustration de la Langue Françoise*. After devoting considerable attention to some of the poets of the Pléiade, we will finish with the "baroque" poetry of the end of the century. In addition to studying these French poets, we will also be reading Petrarch and various Latin poets who served as important models for French Renaissance poets.

Required texts:

Clément Marot. *L'Adolescence clémentine*

Maurice Scève. *Délie*

Louise Labé. *Œuvres complètes*

Pierre de Ronsard. *Les Amours*

Joachim Du Bellay. *Les Regrets, Les Antiquités*

François Rigolot. *Poésie et Renaissance*. Paris: Seuil, 2002.

Required Work and Grading:

Two recitations of short poems (dizains or sonnets): 10%

Pedagogical presentation of a poem on the syllabus: 10%

Either three *explications de texte* (4-5 pages for M.A. students; 5-6 pages for Ph.D. students) on poems from different poets OR one research paper (14-16 pages for M.A. students; 18-20 pages for Ph.D. students): 60%

Class participation: 20%