

Thème

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Version

FREN 610 : THÈME ET VERSION

Voltaire famously warned that a bad translation could kill a perfectly good text. But what makes a good translation in the first place? Join as we revive the traditional exercise of French-English and English-French translation through the fresh perspective of translation studies. By delving into key linguistic, cultural, and aesthetic questions we will practice the art and science of literary and expository translation in order to develop this practical and highly marketable skill into an equally crucial analytical tool.

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