This course is an introduction to the skills required of students doing graduate degrees in French and Francophone Studies; areas covered include 1) literary theory and criticism; 2) bibliography and research methods, including database management software; 3) preparation and presentation of a research-based conference paper; 4) technology training, including web design, on-line portfolio, and digital humanities; 5) professional ethics and awareness of the academic market and possible careers for people with graduate degrees in the humanities. We will also be working on practical, professionally useful goals, such as how to (better) make use of technology, how to create a CV/resume and modify it for different positions, how to write an abstract, and how to produce a conference paper. Course requirements will include a variety of smaller assignments and two larger projects, a web-based professional portfolio and an 8- to 10-page conference paper.

Required texts:


Please choose one of the following (your research paper will be based on one of these books):

- Navarre, Marguerite de. Heptaméron.
- Flaubert, Gustave. Madame Bovary.

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