



FREN 610:

THÈME ET VERSION

Voltaire famously warned that a bad translation could kill a perfectly good text. But what makes a good translation in the first place? By delving deeply into key linguistic, cultural, and aesthetic questions of French-to-English and English-to-French translation, we will practice the art and science of literary and expository translation in order to develop this practical and highly marketable skill into an equally useful analytical tool.

MW 3:00- 4:15 – WES 1016

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