

Studies in Film: Francophone Postcolonial Film

FREN 530/900



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When:

Tu/Th

2:30 PM - 3:45 PM

WES 1049

Professor:

Dr. Van Kelly

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French 530/900 is devoted to critical analysis and discussion of great masterpieces of modern postcolonial Francophone and Global French film, with a particular emphasis on how film portrays, constructs, and conveys important aspects of cultures of former French colonies and peoples in Africa and elsewhere. The works of a variety of filmmakers will be covered, including Claire Denis, *Chocolat*; Ousmane Sembene, *Faat Kiné*; Med Hondo, *Soleil Ô*; Djibril Diop Mambéty, *La petite vendeuse de Soleil*, *Hyènes*; Abderrahmane Sissako, *Timbuktu*; Raoul Peck, *Lumumba*; Gilles Pontecorvo, *La bataille d'Alger*; Nadir Moknèche, *Viva Laldjérie*; Jean-Marc Vallée, *C.R.A.Z.Y.*, Rithy Panh, *L'image manquante*; Denis Villeneuve, *Incendies*; and Mati Diop, *Atlantiques*. Graduate students will study prominent critics and theorists of the postcolonial condition and postcolonial cinema, including Achille Mbembe, Gilles Deleuze, Kenneth Harrow, Vlad Dima, and others. Provisional course work: Oral report, midterm examination, and research paper (14-16 pages).

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